

# ESPRESSO

VANUATU BUSINESS & LIFESTYLE MAGAZINE

ISSUE 02 | JULY 2021 | 250VT

Let's talk about digital assets

Launching of the first Bisnis Nakamal

Being a Ni-vanuatu student abroad

COVER STORY

Interview of  
Vanessa Quai,  
A heart filled with  
love

Alter Ego



INSIDE STORY

Meet the team  
behind this  
short 3D Movie



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## Editorial

Launching a new magazine and especially in the current period is a bit of a crazy gamble, but it also means looking for perspectives and preparing for the future. The constant support of our sponsors, the encouragement of our first readers and the constructive feedback that you have addressed to us make us want to do more and hopefully even better every month. We are happy to expand the editorial team. In this new issue, you will find a new section intended to promote coffee culture thanks to Olivier, Lopez and Constance. Thank you also Milroy for coming to spice up our digital column. More contributors are coming on board, they are passionate and we are thrilled to open up about what boosts their adrenaline. In addition, we also open a page in French for our French-speaking readers.

We still did not get much sleep, but we are so happy to share this adventure with you and thank you once again for your encouragement. Vanuatu has so much to tell, show and share !

Vanina Galloni-Weber



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# The Power of Low Techs

*Low-techs describe smart machines or systems that do not use modern computers or sophisticated technology.*



**L**ow techs have been around for centuries but the definition of low techs is quite new! After a decade of technology binge, humanity now has to face the challenges of the diminution of resources engaging us to slow down and reinvent frugality. The definition is quite simple: low-techs describe smart machines or systems that do not use modern computers or sophisticated technology. They are easy to use, save energy and resources, and they are able to fulfill the needs of people, businesses and communities ... by the way, their performance is often comparable to high-techs. Creativity is endless. A new generation is inventing new processes using handmade, traditional or second-hand material. They are sometimes also inspired by the “slow” movement. These techs are designed to last long and to be easy to repair.

Nowadays, the expansion throughout the world of low-techs is remarkable. Environmentally friendly, they definitely make a difference with great social impact and usability. Emerging countries are very prolific with numerous incredible new machines coming out.

### How about low techs in Vanuatu?

Of course, low-techs are also used in Vanuatu. One of many low-techs available in the archipelago is the crop dryer.

Daniel Wagler, founder of Tuff Stove, and Gilbert Gibson, a genius designer have worked together to develop a new low-tech handy system, sustainable and easy to dry crops. The dryers are made in Vanuatu and use firewood to heat up the air.



Here in Vanuatu, drying crops is not yet a widely spread habit although it is very useful. The benefits:

- Keeping food all year around
- Healthier and cheaper snacks for everyone, especially children
- Extra revenues for families and cooperatives by accessing the huge export market for dried goods
- Smoke-free drying of crops has much higher resell value



  
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A GLASS BOTTLE**  
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## Get to know the *Bisnis Nakamal*



*The Bisnis Nakamal is a new approach to supporting the development of local businesses, entrepreneurs and creative thinkers that is being initiated in association with Breadfruit Consulting and with the support of the Wanfuteng Bank.*

**V**-Lab is delighted to announce the launch of the Bisnis Nakamal.

The Bisnis Nakamal is a place for all who want to help create a stronger, vibrant, more creative, sustainable and resilient small business economy by developing their own business initiatives and enterprises.

The Bisnis Nakamal will support the development of entrepreneurs and business women and men with a focus on innovation and creative skills, attitudes and behaviours by running a number of learning / coaching cycles accessible to anyone.

Our first learning cycle available will focus on ideas – what is an idea, how do we get them, how do we develop them and turn them into businesses, what can get in the way. This will be an 8 week programme with workshops and coaching.

Our second learning cycle available will focus on turning ideas into viable businesses. This will be a 12 weeks programme with a mix of coaching and workshops.

Our team of business trainers and coaches are all active experienced business people with a passion to help others grow.

In order to make these learning cycles accessible to anyone, Wanfuteng has generously agreed to partner with the Bisnis Nakamal, providing funding that will be used to subsidize the costs of the programmes.

The Bisnis Nakamal team also stand ready to provide any business in town with specific learning requests for their staff or management team.

For any questions or information on the Bisnis Nakamal, or if you wish to become involved, please contact us at [bisnismakamal@v-lab.org](mailto:bisnismakamal@v-lab.org)

Both programmes will be advertised next month so watch out for more information by visiting V-Lab's website ([www.v-lab.org](http://www.v-lab.org)) or by liking our Facebook page.

Next Bisnis Nakamal will take place on July 14th. Registrations are open.



## Wanfuteng Bank

## Wanem ia Digital Assets?

*New legislation authorizes the trade of digital assets*



In the age of the internet and a time of non-stop information overload, keeping up with what's on the cutting edge is no small task. So when it comes to the world of digital assets, it's understandable that a lot can get lost in the mix. Today, however, as Vanuatu introduces new legislation to authorize the trade of digital assets for licensed financial dealers, a clear view of what these are, how they work, and what they could do for you is more important than ever.

### Breaking things down

Let's start with the basics. Though the term 'digital asset' itself has many applications—including everything from land deeds to equity to a range of other commodities—the most widely-recognized form these days comes from virtual currencies. You may have heard the buzzword Bitcoin, but there are in fact many virtual currencies (sometimes categorized as 'cryptocurrencies') to choose from. Cryptocurrency simply refers to money which is kept, traded, and managed on digital platforms and the internet. Unlike traditional currencies, cryptocurrencies are attached to computer networks rather than only governments or central banks, which means they can be used anywhere to serve as a form of ready money.

You may wonder, then, how such a form of exchange is kept secure; the answer lies in the technology that virtual currencies utilize: Blockchain. Everyone in the virtual currency economy is tied to a public blockchain ledger, which is a highly-secure and efficient system for recording transactions that minimizes risk of theft or hacking.

And while Bitcoin itself carries a reputation of constant ups and downs, not all digital coins are created equal. Some are designed with the express purpose of stability, whereas others are now being used by government institutions themselves.



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Therefore, it's helpful to take a broader view at the digital asset landscape and consider the flexibility, freedom, and ease of use it allows for people from all backgrounds.

### Why it matters for Vanuatu—and for you ?

Now that Vanuatu has moved toward formalizing the trade of digital assets by licensed financial dealers, further legislation may create even more opportunities for it to be used in day-to-day life. As such, it's worth taking a look at some solid examples of the real-world advantages that digital assets offer.

Perhaps virtual money's greatest draw is that there is no bank account required to use it. It brings financial services to everyone, an especially important development for those in remote communities. Say you're working on a farm far from an urban center, and regular trips to the bank don't really make sense. Still, you may need fast access to capital for some of life's most important payments, from medical bills to school tuition and everything in between. That's where digital currency comes in.

One worthwhile example of digital currency's tangible benefits comes from a program that took hold in Vanuatu just last year. Following Cyclone Harold, the NGO Oxfam implemented the UnBlocked Cash project, giving residents affected by the natural disaster digital tokens in order to buy essential goods right away. In opting for blockchain-based fund distribution with digital assets, the UnBlocked Cash project cut down on the time it took to get real money into peoples' hands and, further, made the whole process more transparent.

All in all, the role of digital assets in Vanuatu's future goes far beyond just benefiting traders and those with connections in traditional finance. With support from the country's reserve bank, among others, digital currencies are poised to become a tool for all.



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# Interview with Milroy Cainton

*Adopting and adapting to Digital Economy in Vanuatu during the pandemic period*



Earlier this year 2021 at Coffee Tree café, a friend talked to me about how the pandemic changes the way people think and do things. He told me that we are now living in the new normal, and it's a bit hard for everyone to adopt and adapt to certain aspects of doing things in Vanuatu in this era of the new normal. Interestingly, she didn't explain to me what is "digital economy"?

Well, the "new normal" refers to the state of our current time and how we adapted to do the same thing we used to in a different way. So what is "digital economy"? The internet is scattered with thousands of articles and data on digital economy, so I'll simplify it as much as possible. Digital economy basically is the use of ICT or computer technologies that drives everyday online connections by people, small and big businesses, mobile devices, information and data, and the billions of processes over a computer network in Vanuatu and across the globe.

At Malapoa College learning resources and lectures are delivered via video conferencing platforms. E-Commerce courses become a frequent topic of interest for businesses at Vanuatu Chamber of Commerce and Industry (VCC), complimented by V-Lab, an incubator program for entrepreneur that runs e-commerce workshops with various young entrepreneurs. At Vanuatu Post Ltd, their mail systems is now fully integrated with the Customs ASYCUDA system to ensure effective and efficient e-commerce delivery. These are examples of digital transformation that is happening in Vanuatu.

The exact date for the full re-opening of borders is still unknown, there in the mean time, Vanuatu must collectively look at ways to boost its economy using digital platforms and policies that provides for digital transformation at both the public and private sector.

<https://www.facebook.com/techtalkvanuatu/>



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### Star Walk: Find Stars & Planets

Night Sky Stargazing Guide AR

Vito Technology Inc.

★★★★★ 4.7 • 24.9K Ratings

Free • Offers In-App Purchases

“ You will enjoy using this app while you watch the stars at night, the experience is both smart and romantic ”



### Blossom - Plant Identifier

Flower Identification & Care

Conceptiv Apps LLC

★★★★★ 4.6 • 20 Ratings

Free • Offers In-App Purchases

“ You will become a botanical specialist. It's wonderful to know more about the Vanuatu flora ”



### Prodigy: Kids Math Game

Math Practice for Grade 1-8

Prodigy Education Inc.

★★★★★ 4.6 • 41.9K Ratings

Free • Offers In-App Purchases

“ Yes your kido will be on a screen, but doing math and enjoying it ”





The Vanuatu IDEA (Innovation and Digital Economy Association) was created earlier this year to promote access to digital skills and technology. We provide training, networking, and project support. Partnerships and sponsorships have been signed with ICDP (International Conference on Population and development), Trade Worthy and the New Zealand High Commission, to deliver free workshops and training on:

- **Social network effectiveness**
- **E-trade**
- **3D-printing,**
- **Video Production**
- **Internet of Things**
- **Virtual Reality.**

You are an interested student, entrepreneur, or manager? Book your free participation before July 15th!

Training takes place at yumiwork, and is delivered by digital experts from Vanuatu and overseas.

More information on our Facebook page @Vanuatu-IDEA



**Book your participation to the free training before July 15th: [aaron@vanuatu-idea.com](mailto:aaron@vanuatu-idea.com)**



#### **You might wonder what all those QR codes are !**

ESPRESSO is a digital friendly magazine and we are happy to be able to extend you experience with us on social medias. QR stands for "Quick Response." While they may look simple, QR codes are capable of storing lots of data. But no matter how much they contain, when scanned, the QR code should allow the user to access information instantly – hence why it's called a Quick Response code.

#### **How do I use It ?**

It is super easy ! Just go on google play or apple play and search QR code app. You will find a free app that you can upload on your smartphone. Once done all you have to do is open the app and scan any QR code it you will automatically send you to a website or a social media page. It is fun, very user friendly and can save you a lot of time in many situations to locate yourself or find out more information about a product or a service.

# Interview with Gosiana Malili

**You are in Shanghai studying economy at the University. How long have you been in China and why did you decide to do your studies in Asia ?**

I have been in China for 4 years. I was fortunate enough to experience a bit of China prior to my current studies. My first time in China was in 2016, I participated in a Shanghai summer trip program organized by the Confucius institute at the University of South Pacific and Shanghai Municipal. I spent a month in Shanghai immersing into the Chinese culture and environment. Later returned to China in 2017 to further my studies.

It was this summer trip that persuaded me to pursue my studies in China. My knowledge of China beforehand was limited to the media outlets and social platforms. I wanted to experience more of what China had to offer to a foreign student such as myself.

**What are your studies about and why did you choose this specialization ?**

I am an ongoing student at East China University of Political science and law, studying my bachelor in Political science and Public administration. This is my 3rd year of studying my field.

**Do you speak fluently Mandarin now ? Can you write it ? Or is it still a challenge ?**

I can speak Mandarin but I am not a fluent speaker, I am still learning everyday.

The fun part about learning a language is there is always a word you don't know about, so you learn something new every day.

This can be challenging sometimes.

Yes, I can write chinese characters , however they are not perfect.



**What was your first reaction and first impression when you landed in Shanghai and discovered the Chinese Culture ?**

Given that I am from one of the small island nations in the Pacific, I was mind-blown by the modernization and tall buildings in Shanghai.

The "New York" of China has everything available just a click away, the convenience of being able to order food, call a Didi (taxi service like uber in the USA), buy a plane or train tickets, do your shopping from just an app was overwhelming.

The Chinese culture is vast in diversity and each one distincts in their own way.

Nevertheless, the values, their People uphold is almost similar to the values people back home uphold.

**How about the Ni Vanuatu Community ?**

Ni-Vanuatu community in China is not that big compared to other countries

**How many Ni Vanuatu students are there on your campus and are you able to get together often ?**

We are scattered all over the provinces.

We keep in touch via WeChat, should there be any important notices the Vanuatu Embassy notifies us from there.

Unfortunately, I am the only Ni-Vanuatu student in my University. There are other Ni-Vanuatu students studying in other Universities in Shanghai as well, we do get together sometimes.

### **How about the weather and the fashion and the dress code ? Is it very different ?**

Weather in Shanghai is not promising. We get a lot of rainy days during summer and during winter season if lucky enough we get to experience snow for a day or two.

Fashion in Shanghai differs from one person to another, Everyone has their own unique style and they embrace it. These days, you get exposed to a lot of anime fashion on subways or while walking around downtown of Shanghai. Dress code? dress code at workplace is always formal. It is no different. And university students get to wear whichever clothes they are comfortable with.

### **Is life affordable?**

It depends on what you called affordable. Yes if planing to live in China, you can consider life in china affordable if you have a job that pays you well. I am currently on a scholarship so I rely on it for my living expenses.

### **Have you made friends also with Chinese people or other communities on the campus ?**

Yes, I have made friends with incredible people in China. Some are from other countries around the world. We get to know each other and exchange knowledge about our cultures as well as good food recipes.



### **Are they curious about Vanuatu ?**

Common question with individuals here while conversing is “where are you from” some automatically assume “Africa”.

Some do not know where Vanuatu is or if it is even a country at all. So, we have to explain and show few pictures of our beautiful islands, Vanuatu.

They are very curious about Vanuatu and want to come for a visit.

### **Now that the vaccination is spreading how do you see the future post covid ?**

The future is uncertain, being optimistic is all i can do right now.

### **What are your plans when you return to Vanuatu ? What is your professional project and also on a more personal side the first place you want to go to ?**

Yes, I have plans about returning to Vanuatu.

One of my professional project is to start a little private business in the agriculture industry. It does not link up with my professional or my field of study but my papa has always inspired me in the farming system.

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TV GUIDE



What's on

MONDAY

TUESDAY

WEDNESDAY

5:50am Morning Devotions

5:57am Healthy Living - Get Fit

7:00am Le Vanuatu Hebdo

7:30am ABC Covid-19 Update

7:37am Questions pour un champion

8:14am C'est toujours pas sorcier

8:41am Des Chiffres et des Lettres

9:07am What now

11:07am Escapade to the country

12:00pm VBTC News & meteo

12:08pm Sports Highlights

12:30pm Insaed lo Nius

1:30pm Motorway Patrol

1:58pm BBC Travel Show

2:18pm Fanimal

2:50pm Une saison au zoo

3:16pm The Wilggles

3:39pm Children's Bible Study

03:59pm Children's movie -Snob

4:46pm Whanau Living

5:00pm VBTC News Headline

5:03pm Country Calendar

5:30pm French News

6:00pm ABC News

6:30pm Comedy French

7:00pm VBTC News

7:30pm Insaed lo Nius

8:30pm TV Series - Chicago Fire

9:12pm TV Series - Hawaii Five

10:00pm VBTC News

10:35pm Evening Devotion

10:40pm Pasifika TV

5:50am Morning Devotions

5:57am Healthy Living - Gardening

7:00am 7pm previous night's news

7:30am ABC Covid-19 Update

7:37am Questions pour un champion

8:14am C'est toujours pas sorcier

8:41am Des Chiffres et des Lettres

9:07am What now

11:07am Escapade to the country

12:00pm VBTC News & meteo

12:08pm Sports Highlights

12:30pm Better homes & gardens

1:30pm Motorway Patrol

1:58pm Get Arty

2:18pm Fanimal

2:50pm Une saison au zoo

3:16pm The Wilggles

3:39pm Children's Bible Study

03:59pm Children's movie -Snob

4:53pm Whanau Living

5:00pm VBTC News Headline

5:03pm Totally Wilds

5:30pm French News

6:00pm ABC News

6:30pm Comedy English

7:00pm VBTC News

7:30pm VBTC Sports

8:30pm TV Series - NCIS

9:12pm 60minutes in Australia

10:00pm VBTC News

10:35pm Evening Devotion

10:40pm Pasifika TV

5:50am

5:57am Healthy Living - Eating right

7:00am 7pm previous night's news

7:30am ABC Covid-19 Update

7:37am Questions pour un champion

8:14am C'est toujours pas sorcier

8:41am Des Chiffres et des Lettres

9:07am What now

11:07am Morning Devotionary

12:00pm VBTC News & meteo

12:08pm Sports Highlights

12:30pm Insaed lo Nius

1:30pm Motorway Patrol

1:58pm BBC Travel Show

2:18pm Fanimal

2:50pm Une saison au zoo

3:16pm The Wilggles

3:39pm Children's Bible Study

03:59pm Children's movie -Snob

4:53pm Whanau Living

5:00pm VBTC News Headline

5:03pm Totally Wilds

5:30pm French News

6:00pm ABC News

6:30pm Comedy French

7:00pm VBTC News

7:30pm Insaed lo Nius

8:30pm TV Series - Chicago Fire

9:12pm TV Series Hawaii Five

10:00pm VBTC News

10:35pm Evening Devotion

10:40pm Pasifika TV

## THURSDAY

5:50am	Morning Devotions
5:57am	Healthy Living - French gardening
7:00am	7pm previous night's news
7:30am	ABC Covid-19 Update
7:37am	Questions pour un champion
8:14am	C'est toujours pas sorcier
8:41am	Des Chiffres et des Lettres
9:07am	What now
11:07am	Escaoe to the country
12:00pm	VBTC News & meteo
12:08pm	Sports Highlights
12:30pm	Australian Gardening
1:30pm	Motorway Patrol
1:58pm	Get Arty
2:18pm	Fanimal
2:50pm	Une saison au zoo
3:16pm	The Wilggles
3:39pm	Children's Bible Study
03:59pm	Children's movie -Snob
4:46pm	Whanau Living
5:00pm	VBTC News Headline
5:03pm	Totally Wilds
5:30pm	French News
6:00pm	ABC News
6:30pm	Comedy English
7:00pm	VBTC News
7:30pm	Pacific Sports Show
8:30pm	TV Series - NCIS
9:12pm	60minutes in Australia
10:00pm	VBTC News
10:35pm	Evening Devotion
10:40pm	Pasifika TV

## FRIDAY

5:50am	Morning Devotions
5:57am	Healthy Living - Get fit
7:00am	7pm previous night's news
7:30am	ABC Covid-19 Update
7:37am	Questions pour un champion
8:14am	C'est toujours pas sorcier
8:41am	Des Chiffres et des Lettres
9:07am	What now
11:07am	Escaoe to the country
12:00pm	VBTC News & meteo
12:08pm	Sports Highlights
12:30pm	Insaed Io Nius
1:30pm	Motorway Patrol
1:58pm	BBC Travel Show
2:18pm	Fanimal
2:50pm	Une saison au zoo
3:16pm	The Wilggles
3:39pm	Children's Bible Study
03:59pm	Children's movie -Snob
4:46pm	Whanau Living
5:00pm	VBTC News Headline
5:03pm	Totally Wilds
5:30pm	French News
6:00pm	ABC News
6:30pm	Comedy French
7:00pm	VBTC News
7:30pm	Insaed Io Nius
8:30pm	Friday Night at Movies
10:00pm	VBTC News
10:35pm	Evening Devotion
10:40pm	Pasifika TV

## SATURDAY

5:50am	Morning Devotions
5:57am	Healthy Living - Eating right
7:00am	7pm previous night's news
7:30am	ABC Covid-19 Update
7:37am	Play School
8:14am	The best from Youtube
8:41am	SDA Church service
9:07am	Survivor Australia
11:07am	Escaoe to the country
12:08pm	Sports World
2:30pm	Travel Guide
3:30pm	Children's Bible Study
4:00pm	Children's movie
4:53pm	Whanau Living
5:00pm	Music Show
6:20pm	Tagata Pasifika
7:00pm	ABC News
7:30pm	Cultural Centre Program
8:30pm	Saturday Night at Movies
10:00pm	TV One News
10:35pm	Evening Devotion
10:40pm	Pasifika TV

## SUNDAY

5:50am	Morning Devotions
5:57am	Healthy Living - Zumba
7:00am	French News
7:30am	ABC Covid-19 Update
7:37am	Play School
8:14am	Gospel Music / concert
8:41am	Church service
9:07am	Pacific Island Food Revolution
11:07am	Documentary
12:08pm	Pacific Way
12:30pm	Documentary Pacifika TV
1:30pm	Documentary - ABC Australia
1:58pm	Documentary - BBC London
3:08pm	Faut pas rever
3:30pm	Children's Bible Study
4:00pm	Children's movie
4:53pm	Whanau Living
5:00pm	Thalassa
5:28pm	Pacific Sports Show
5:30pm	French News
7:00pm	Le Vanuatu Hebdo
7:30pm	Cultural Centre Program
8:30pm	Sunday Night at Movies
10:00pm	ABC News
10:35pm	Evening Devotion
10:40pm	Pasifika TV

## *New Television Program on TBV*



### *Yumi kam antap*

**Y**UMI KAM ANTAP is a newly fun and energetic Tv show hosted and produced by Benina Nicolina Rangvanu who will take you on a adventure on meeting creative and talented Ni- Vanuatu entrepreneur's that are thriving to start their own businesses that not only benefits themselves but is beneficial towards Vanuatu's economy. We want to capture Ni-Vanuatu expanding their raw talents and strengthening their gifts to go the extra mile producing products out from rich authentic local material. This program is to inspire and also help encourage and change the mindset of Ni-Vans to use their creativity outside the box to push local businesses to be recognized and be inspired by.

## *Great success for the Media Awards*



**I**nitially, in 1992-1993 the association started as the “Press Klab blong Vanuatu” which brings together journalists from Vanuatu. Up until 1997, a well-known Ni-Vanuatu journalist, Mr. Harold Obed who was one of the main people behind the work of the journalists in Vanuatu, started to discuss the creation of a media association here in Vanuatu. Before the creation of an association, the main issue was to draft a constitution. Therefore a working committee was created in order to develop the media constitution of Vanuatu.

Mr. Harold Obed, Vice President of the committee was at that time working hand in hand with President of the committee, Mr Patrick Decloitre, a French journalist who had lived and worked in Vanuatu in the year 90's.

Thanks to their work and collecting information based on numerous constitutions from National Media Associations in the Pacific Region, a draft of the first constitution of the Media Association was finally delivered under the leadership of late Jonas Cullwick.

In 2006, the Media Association of Vanuatu (MAV) was finally launched with its own constitution, and then later on followed by the creation of the media code of ethics.

The National Media Awards and Gala Dinner will become the most prestigious awards night in Vanuatu.

The Awards are established to recognise “creative and courageous acts of journalism that seek out the truth and give new insight to an issue”. MAV Awards aims to foster excellence, independence, innovation and originality in storytelling and distinctive reporting.

It will push for research and investigations, well-crafted and innovative presentations, news-breaking single stories and engaging, entertaining and/or informative reporting.

All entries must have been published, broadcast or televised in over the last 12 months between May 2020 and May 2021.





## *Euro Cup: Progress report*

**W**e were about to write about how lopsided the Round of 16 was. Unfair. How some teams were unlucky to meet at this stage when it could have been the final (Belgium/Portugal; England/Germany). How some teams were going to have an easy time in the competition... In fact, we were about to write about how easy it could be for the Netherlands, for example, to reach the final: a round of 16 against the Czech Republic, a quarter against Denmark and a semi-final as the only big game, England or Germany.

And then 11 brave Czech brought us back to reality. The day before, the Austrians had already threatened Italy until extra time. That should have been a warning. A game can be won or lost by anyone.

The confirmation came the next day with the elimination of the French world champions by the not so neutral Swiss. Didier Deschamps likes to play with the nerves of French fans. He always starts the games with a brand new tactic that does not work. If he was the manager of a Formula 1 team, we think he would take a wheel off his cars, just to see how it feels to drive with 3 wheels on the first few laps... Guess what Didier? It is complicated. At least as complicated as walking on water. Isn't it Kilian? not too tired of always trying to pass for the national hero? Not sure if he still thinks that the team (and the whole planet) revolves around him after he misses the last penalty. This could be good news for the future of this young, and so gifted, player as well as for the French team.

So, where are we after the Round of 16?

Titleholder: out

Last world champion: out

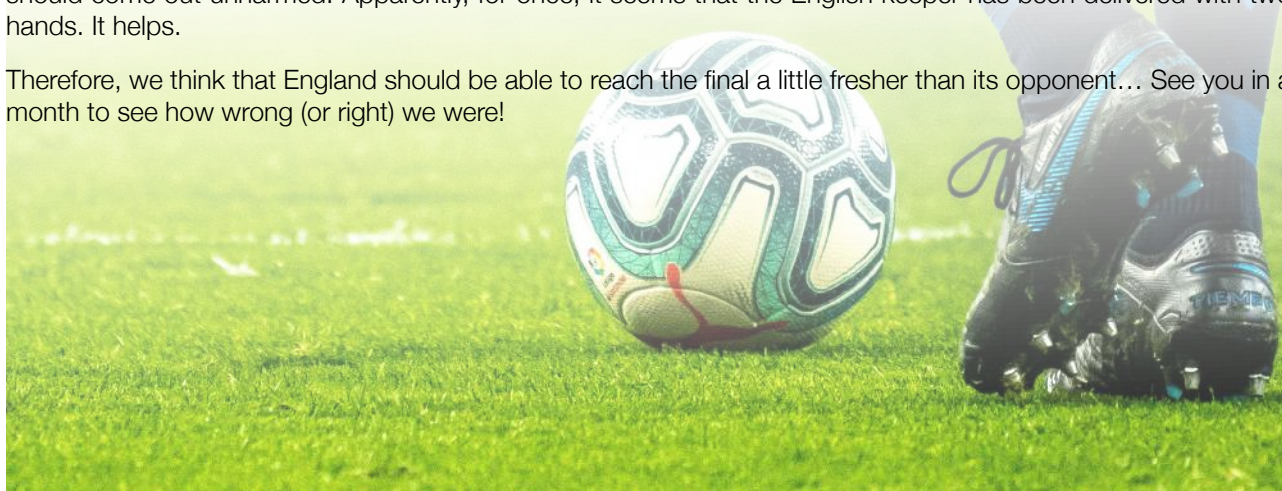
Last world Cup runner-up: out

North Macedonia: out... well, this one we saw it coming

These results show us how difficult it is to make predictions. So, this is exactly what we will continue to do...

One part of the knockout stages is much denser than the other. On one side: Italy, Belgium and Spain. Three potential winners. On the other side, after defeating a Germany who looks its age, England is now all alone and should come out unharmed. Apparently, for once, it seems that the English keeper has been delivered with two hands. It helps.

Therefore, we think that England should be able to reach the final a little fresher than its opponent... See you in a month to see how wrong (or right) we were!



# What to Shop

## Beauty products

Le cococosmetics offers a large choice of great beauty products made with natural products found in Vanuatu. The perfume and textures are a delight. You will get addicted especially to the skin moisturizing cream, delicate and sensual.



**Le Coco Cosmetics** | [Facebook](#) @lecococosmetics

**Contact:** sales@lecococosmetics.com

**Address:** Ground Floor, Tana Russet Plaza

## Juliette Pita Paintings

Black and white paintings format A4  
**Price: 2000 vt**

Coloured paintings format A4  
**Price: 4000 vt**



**Contact:** 54 95 360

**Address:** Located on Club Hippique Area

## Fired pottery

Nakalak gives life to clay in incredible ways. Vases, pots, mugs and kava shells. Decorative, poetic and useful the creativity is endless.



**Nalalak** | [Facebook](#) @nalalak

**Contact:** 77 64 225

**Address:** Displayed at K2, Gaston Chocolat

## Shopping Bags

The 300 Coconut shopping Bag comes with 3 different sizes and colours. Made out of pandanus leaf and Rice bag.



Large: 2,800vt  
Medium: 2,500vt  
Small: 1,800vt

**300 Coconut Bag** | [Facebook](#) @300coconutag

**Contact:** 7796960 | coconut300bag@outlook.com

**Address:** Haos blo Handikraft , next to Nambawan Cafe

## Chocolate Mousse

It's Chocolate Mousse day at Gaston. Every Wednesday, pencil the date. See you later, first in first served



**Gaston Chocolat** | [Facebook](#) @vanuatu-chocolate

**Contact:** contact@gastonchocolat.com

**Address:** Kumul Highway, Opposite Fung Kuei

## Desktop speaker

Creative Pebble Plus 2.1  
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**Spim** | [Facebook](#) @spimvanuatu

**Contact:** 24 693 | sales@spim.co

**Address:** VFF Roundabout, Socapor,





## “Alter Ego” a beautiful animation inspired by Vanuatu

*Espresso* asked the *Alter Ego* team to tell us more about them and the animation. They very nicely came back to us.

This project was born following a documentary watched by Mahalia Ratabouil about the unfortunately too little-known worldwide, rite of Nagol taking place on the island of Pentecost. She was the one who created the very first lines of the original screenplay. When it was selected by our teachers during our 3rd year of study at ESMA, they then formed a team of 6 students to make the short film. This is where the *Alter Ego* team was born, made up of Fanny Clause, Terence Farlot, Mateo Nicolas, Mahalia Ratabouil, Zoé Saumade and Paméla Theil. Once the team was built, we reshaped the storyline together with the help of our teachers and started creating the first character and environment designs. We even created a model of Tanua Island, a fictional island that could have existed in the Vanuatu archipelago.

Most of us only knew about Vanuatu through documentaries or reports before this short film debuted. Culture and traditions were therefore relatively foreign to us. We initially spent a lot of the pre-production doing a lot of research about the many islands that make up Vanuatu. We therefore inquired about the fauna, flora, local traditions, etc.

Our primary goal was not to make a documentary film but to immerse ourselves in and draw inspiration from the many cultures that can be found in Vanuatu in order to create a whole new island and a people who would illustrate our history. Our main objective was that when the film was first viewed, the landscapes, the people, the atmosphere would allow the viewer to project themselves and discover or recognize the culture of



We - who lived miles from this country - did not want to share false values of Vanuatu culture, which is why we referenced so much. We hope that people will not understand the messages conveyed in the wrong way... Our goal was to highlight Vanuatu, its islands and its people. Hoping that we did it well ...Unfortunately we are not planning to make a feature film or other videos on Vanuatu culture as this was a graduation short film made during our studies at ESMA.



ESMA is a school of 3D animation and special effects, which trains students in making 3D films on all stages of production, from screenplay to final editing.

“Alter Ego” is a student short film made during our graduation year at ESMA Toulouse. An utopia inspired by Vanuatu. A delight for your eyes and a must see. Directed by Fanny CLAUSE, Terence FARLOT, Mateo NICOLAS, Mahalia RATABOUIL, Zoé SAUMADE and Paméla THEIL.

After graduation, everyone took a different path and most now work for productions in animation studios around the world.



<https://www.youtube.com/watch?v=eYFus8US9VM>

## Interview with Vanessa Quai



**Hi, Vanessa ! How are you doing ? We you currently focus on your family, how are you today ?**

I am doing well, i just delivered a Beautiful baby girl. Just resting at home looking after baby and recovering as well. First day of mother hood feels overwhelming! the Baby makes me very alert and knowing that im not me alone now and that i have another friend to look after and take care of. I feel excited and yes just taking one day at the time to learn what its like to be a new mum :) the baby just fills my heart with more love.

**“ I have been born into a music family. My father and mother have been involved in music since I was born. My mum sings and my father was a musician.”**

**You are a prominent artist in Vanuatu and you have been on several tours in different countries to perform. Can you tell us a bit more about how and when you opened up to music and knew you wanted to become a singer?**

I have been born into a music family. My father and mother have been involved in music since I was born. My mum sings and my father was a musician. They both love music. They used to involve in music team in one of our local churches in port vila and they tag me along so that's how I became aware of music life around me. I think at the age of three I could sing a song without even looking at the words. Then at the age of 6 I started to develop my voice as to have an interest to sing. As I turned 8 or 9 years old that where I knew within myself that i want to be a singer.



**What is your musical inspiration ? Any artists you relate to and why do you love them so much ? What were the last songs added to your favorite playlist ?**

My music inspiration comes from my dad. He used to sing a lot around me, write songs around me, play different genres of music around me so that's where I started having music inspiration. My favourite artists who I started by listening to them were Mariah Carey and Whitney Houston. They were my voice icons, so I listen to them and practice a lot and learn by how they sing. Now that there are new artists coming up... I listen to Beyonce and Alicia keys. And my recent playlist I added were Beyonce's songs.

**In Vanuatu, people listen to all kinds of different musics and there are a large number of artists. We know for sure that sometimes it is difficult to have a career. Many artists in the past months have shown concern about how they could actually make a better living out of their production. How do you see that from your perspective and what is according to you important for people to understand about copyright for example.**

Yes in my perspective I believe an artist needs a manager and needs to produce his or her work as make albums etc. So that he or she can create her own brand or production in the music industry. Also to protect your creativity or your hardwork is to register your songs in a copyright society like Sasenc in New caledonia or Apra in Australia, so that an artist can benefit financially from thier hardwork.

**“ I have been working on new songs and decided to do an EP album maybe for later on this year 2021.”**

**We respect your personal life and understand you need to be with your family now but can you share with us some of your projects? Are you getting inspired for some new songs and a new album ?**

Yes, I have been working on new songs and decided to do an EP album maybe for later on this year 2021. I have done a single track featuring Stan Antas and will be released soon maybe this month June or July. You can follow my updates on the release on my Facebook Fan page Vanessa Quai and also for future projects coming up.





# Quai Branly Museum Jacques-Chirac

**E**ducation has worldwide been deeply affected by the pandemic. If we look at it Culture as well has been very strongly impacted. Museums, Opera houses, galleries, cinemas had to shut down. Artists are struggling and have been deprived of their work and passion and could not deliver their performances. Slowly, as the world opens up again, one of the most famous French Museum the Quai Branly - Jacques-Chirac reopened its doors on May 19th. The Quai Branly is mythical.

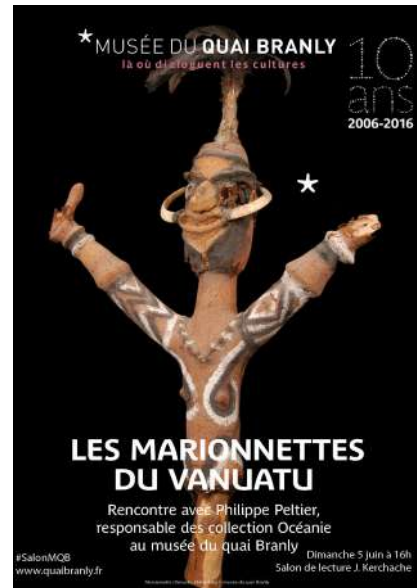
Designed by the famous Belgium architect Jean Nouvel it is the Museum of Arts and Civilizations of Africa, Asia, Oceania and the Americas (non-European civilizations). Beautifully located in the 7th arrondissement of Paris, along the quai of the Seine it is literally at the foot of the Eiffel Tower. Its emblem is a Chupicuaro statuette.

The project, was led by Jacques Chirac and inaugurated on June 2006. The French President, and Major of Paris for many years passed away in 2019.



His personality was both warm and secretive but everyone knew his genuine passion and expertise in Arts and Civilization especially when it came to Asia and Oceania. Before COVID 19 nearly 1,500,000 visitors per year were strolling this enchanting museum. The good news today is that the museum did a huge work on its website and you can connect quite easily and access to many treasures.

The last exhibition about Vanuatu happened in 2016. But you can just sit back and go through the website and find all kind of photos, portraits and video about Oceania and other continents cherishing their civilization roots. Another way to travel and stay connected to the world.



**The French president Jacques Chirac and the UN Secretary General Kofi Annan greet Chief Laukalbi from Tanna of the Vanuatu Islands and his nephew Jerry Napat during the inauguration ceremony of the Musée du Quai Branly in Paris on June 20, 2006.**



<https://www.quaibrantly.fr/en/exhibitions-and-events/at-the-museum>

# *Ikkana Fighting breast and cervical cancer in Vanuatu*



## *Ikkana's mission in Ambae: an encouragement to continue the fight!*

Ikkana's mission in Ambae is a success. From June 7th to June 17th, the team was able to organize multiple workshops about awareness and screening. The strong network of professional and volunteers supported by WHO and BRED bank will lead to another destination soon. You can keep up with IKKANA's work on their facebook page and be a generous donator. Support Ikkana now on Raise Vanuatu the first digital crowdfunding platform for Vanuatu.



**Support Ikkana now !**

<https://raise-vanuatu.com/projects/breast-cancer-detection/>

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# The genesis of coffee culture.



As a starter to this series of articles around coffee culture, we checked its very definition.



“Coffee culture is the set of traditions and social behaviors that surround the consumption of coffee, particularly as a social lubricant.” (Wikipedia 2021). Indeed, coffee is not any beverage, drinking coffee is a ritual and its fashion comes in as many forms as we can count nations and cultures.

In today’s modern societies, drinking coffee is associated with coffee houses, the flagships of coffee

culture. Whether they are part of large franchises such as the Seattle-USA born Starbucks, or operated independently. The coffee culture dates back to the 16th century, inherited from the Turkish civilization and their famous de-canted coffee brew. Coffee houses flourished later in Europe, around the 18th century. The idea quickly became a trend and was adopted by intellectuals, writers and artists as their go-to places for gatherings.



As a stimulant, coffee rapidly cemented as a drink people have to start the day and get that boost of energy. Since, the culture of coffee has spread across the world and its civilizations. As coffee only grows in tropical latitudes, it became one of the world’s most traded commodi-

ties. Explaining why coffee is intimately connected to business and trading hubs, keeping workers and entrepreneurs energized and staying sharp. But beyond the obvious, there is also a glamorous attraction to the dark brew, its endless declinations in drinks, countless varie-

ties and different origins allows us to travel at the very first moment we smell its scent. There is a coffee for everyone, a coffee to your style, an image that marketing gurus and coffee brands have acknowledged and refined to cross-cultural environments and lifestyles.

# Coffee Kalja blong yumi.



How about the coffee culture in our archipelago? Vanuatu grows its own coffee, therefore it makes sense to see a coffee culture develop. Its vibrant cross-cultural population, especially in the urban centers makes it a recipe for success. Yet, our population is still shy of this coffee habit as we know it on international standards. This is exactly what we would like to spark in sharing our passion for coffee in all its forms, talking plantations and coffee farming, talking drinks and “Latte Art”, talking origins and coffee batches sold in auctions, or falling in love with ever more beautiful and inspired coffee houses from around the world. We talked as “we” but didn’t take a step to introduce ourselves.

The coffee kalja crew is Constance Yuriki Wei (The Village), Lopez Adams (Coffee Tree) and Olivier Gaston Fernandez (Gaston Chocolat). We run our respective coffee houses in Port Vila with the same will and ambition, to grow the number of coffee lovers and get them to know more about the brew. There is a growing trend worldwide for the renewal of craftsmanship and an appetite from customers for authentic experiences and noble products. It inspired us to team up and leverage on our different origins and backgrounds though being bound in a common love for the coffee culture. This is us sharing experiences and our view on coffee.



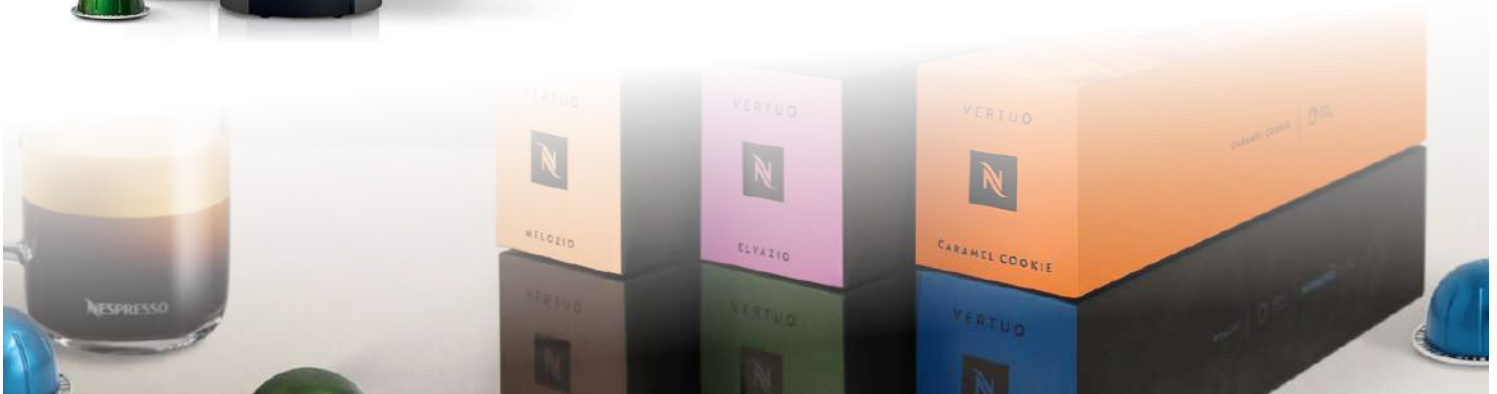
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- COSTA RICA**

**AND MUCH MORE AROMAS !**





(From left to right: Olivier, Constance and Lopez)

## Lopez

From the name of my café ‘Coffee Tree’ to the partnership with Vanuatu’s own Gecko Coffee the focus is on brewing and delivering the best cup of coffee for our coffee lovers, onsite at the cafe.

After 3.5 years of waiting for the ideal space to open, Coffee Tree has become one of the places for the coffee community. I wanted to create a modern, creative space

that allows people to plan their holiday, hold a work meeting or write a book. It has become a second home for our wonderful customers.

How we make our fabulous coffee! We roast our coffee onsite with Gecko Coffee in small batches to ensure best quality beans. There are two things that make a wonderful cup of coffee. Firstly, consistent roasting that can be seen with a beautiful colour of beans. Second, our baristas’ personality and long

experience in brewing your coffee. Our trained baristas ensure that the coffee is brewed to a perfection with Silky, smooth with the earthy chocolaty undertones of Vanuatu’s finest beans.

For me, Coffee Culture is more than a great cup of coffee! It’s the atmosphere of where you drink with a community of coffee drinkers that we see daily and often multiple times a day.

## Constance

Coffee, to me, is comfort and it’s an art.

Appreciating and enjoying a good cup of coffee makes my day like no others. The warm fuzzy feeling you get as you’re holding the cup that warms you from your hands to your heart. The sweet aroma you smell, and the feeling of comfort you get when you take that very first sip. Feeling the silky milk foam on your lips and giving you a silly

moustache. There is just something so special about coffee that brings you comfort like no other.

Coffee is elegant, to me, it’s a masterpiece. The art in itself never ceases to amaze me. I don’t mean the beautiful latte arts, although that is part of it. I mean the difference in flavour, the origins of the beans, the process of roasting. All of that combined to create something magical. And the difference they can make to a cup of coffee with the slightest change. Some-

thing as small as a few minutes of roasting, or using beans from only one place. These are the art that never fails to wow me. Even after years of making and drinking coffee, I still get as excited as a kid in a candy store when I discover something new about coffee. That to me, is priceless and a coffee only commodity.





# Olivier

For as far as I can remember coffee was always part of my life. I grew up in the French Riviera close to the Italian border where the coffee culture is vibrant, and my Mum and Dad were running the family resort while I was taking my first steps in between the coffee saloon tables. This must be why the scent of freshly ground coffee always sparks images from a childhood that I cherish.

Growing up, coffee was an ally, whether as a ritual to start the day or to rescue me from a short night of sleep. My favorite coffee drink would be an Americano, also

known as Long Black or Allonge for the extra shot of hot water in the mix. But it was only recently when attending chocolate trade shows overseas in Seattle and later in Shanghai and its 6,000 plus coffee shops that I realized the depth of the coffee culture. One that had always been in my life but I actually knew so little about. Meeting coffee people who were as passionate about coffee as I can be about cacao got me hooked even stronger on coffee.

Experiencing fine flavor coffee brewed by the best baristas from all origins was a lifetime experience, one we would like to share at Gaston Chocolat being at the crossroads of the chocolate and coffee worlds in Vanuatu. I could not imagine such a journey without joining forces with Constance and Lopez, two of the most passionate people and rad souls I know who are running some of our capital city's most iconic coffee places with attitude.



## Wrapping-up



Being given a chance to talk about our passion for the “coffee kalja”, issue after issue, we will make the best of it and get more and more people hooked on this amazing brew whose origins are as far as millennial and cross-continental. We will talk about coffee origins, coffee drinks, coffee processing and take the readers into the realm of fine flavor coffees of the world.

## WELCOME TO NESPRESSO

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**A** peine notre premier magazine publié déjà de nombreux lecteurs francophones nous ont gentiment fait remarquer qu'il serait bien sympathique de trouver également dans nos pages quelques nouvelles en langue française.

Dans cette nouvelle rubrique nous vous tiendrons informés des événements passés ou à venir susceptibles d'intéresser les francophones et nous laisserons une large place à nos contributeurs pour venir nourrir cette *feuille de chou* de mille inspirations.

Passionnés de culture, de lecture, de cinéma, de danse, de musique, de voyages, de gastronomie, de ballades et de pêche, n'hésitez donc pas à nous contacter. Nous sommes aussi bien décidés à faire connaître davantage les entreprises qui par tradition et parce qu'elles ont des liens privilégiés avec la France cultivent la pratique du français dans leur environnement professionnel.

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### Le Club des Affaires France Vanuatu recrute ses nouveaux membres!

Si vous ne connaissez pas encore le Club des Affaires France/Vanuatu (ou CAFV) sachez que celui-ci a été créé en 2019. Il a pour but :

- d'offrir une plateforme d'information et de proposer des opportunités croisées pour les entreprises françaises et vanuatuaises.
- de promouvoir le développement des échanges économiques et commerciaux, entre le Vanuatu, la France, et le reste du monde.

Si vous avez une entreprise et que vous souhaitez élargir votre réseau d'affaires, ce Club est pour vous ! Contactez l'équipe au 7500057 et suivez sa page: [www.facebook.com/Club-des-Affaires-France-Vanuatu](https://www.facebook.com/Club-des-Affaires-France-Vanuatu)



Les petites plumes s'y mettent aussi : Le Lycée Français JMG Le Clezio sort également son journal qui s'intitule *le Nasiko*, le petit oiseau des infos. Il est réalisé par les élèves de l'établissement de la maternelle à la 6ème et son prix est de 300 vt. Événements de l'école, de la vie de classe mais aussi de l'actualité, sujets en lien avec le monde, le sport, les sciences et la culture... Bravo aux élèves et à l'équipe pédagogique pour cette initiative.



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