

ESPRESSO

VANUATU BUSINESS & LIFESTYLE MAGAZINE

ISSUE 08 | JANUARY 2022 | 250VT

COVER STORY

WAN SMOL BAG:
Giving a Chance To Everyone

Wanem ia NFTs

Climate-Wise beyond our
years

OPEN UP

Mere Tari Sovick in
Washington





83 Islands Distillery

Vanuatu Single Cask Aged Rum Release

OUR FIRST RELEASE IS 5 YEARS IN THE MAKING. THOUGH IT'S STILL YOUNG, WE COULDN'T WAIT ANY LONGER FOR YOU TO TASTE IT.

EVERY SINGLE RELEASE CELEBRATES A UNIQUE RECIPE, JUST AS EACH CASK ITSELF IS DISTINCT. OUR FINE AGED RUM IS THE RESULT OF A JOURNEY THAT STARTS WITH THE FOREST WHERE THE WOOD IS HARVESTED; THE AMOUNT OF CHARRING INSIDE THE BARREL; WHETHER WE USED FRESH VANUATU SUGARCANE OR MOLASSES FROM FIJI OR AUSTRALIA; THE STRAIN OF YEAST WE PITCHED AND THE MOMENT WE MAKE OUR DISTILLATION CUTS. IN DUE COURSE, ONLY OUR FINEST CASKS BECOME SINGLE RELEASES.

EACH RELEASE HAS A UNIQUE NAME. EACH BOTTLE IS A RARITY WORTH COLLECTING.

PIERRE-LUC CHABOT,
HEAD DISTILLER

DRINK IT THE WAY YOU LIKE, WITH MODERATION.



Editorial

Every generation thinks they hold in their hands the future, and it is somehow true. As 2022 is starting, we feel we are going through a thinking period: climate change, pandemic, international power games quacking all continents. If we leap back a hundred years ago, people thought they had reached a turning point too.

In 1921, an entire generation witnessed the formation of the USSR, Gandhi was put in prison and Canada discovered the first insulin treatment. Those events brought fear and hope to millions. Since then, so many other events have happened including World War II, men walking on the moon, and thousands of people tearing up an ugly wall. There is always something to learn about history, the major lesson is that we must be humble, take our part, do our best and remember we write it all together.

A new year is coming and we wish you all well: be healthy, be kind and be bold.

Happy New year Everyone!



Vanina Galloni Weber

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ASK THE COACH



CHRIS ELPHICK, BUSINESS COACH
BREADFRUIT CONSULTING LTD

Every month ESPRESSO asks business coach Chris Elphick of Breadfruit Consulting to answer a local entrepreneur's question. This week the question comes from Leimantare.

This is her question :

+ What is a green business idea, who can start it? When, where, and which is a simple green business idea to start off within Vanuatu?



Thanks, Leimantare – great questions.

Green businesses are started and run by entrepreneurs who want to address an environmental challenge or problem. They want to help shape the future and steer Vanuatu towards more sustainable products and lifestyles. We need them more than ever! Vanuatu faces a number of environmental challenges – an increasing amount of waste finding its way into rivers and oceans; forests and mangroves are under pressure from economic development; the energy system is heavily dependent on fuel imports; and climate change impacts are affecting coral reefs, water and food security.

We need new and innovative businesses to develop solutions to these problems run by young, passionate entrepreneurs like yourself! Anyone can start a green business as long as you are willing to take risks, fail and try again and think like an entrepreneur. On your own, you will not solve all of Vanuatu's environmental problems, but every journey starts with a single step, and all big businesses were small when they started!

What green idea you choose depends very much on your own passions and interests – it could be to do with organic food, soil uses and organic compost, energy, solar, electric vehicles, socially responsible products, waste reduction, natural body products, products from the sea, sustainable fishing, technology, local dyes and packaging, and so on. Vanuatu has many great local resources, yet we still import unhealthy products such as white rice, sugar filled soft drinks and white flour. Perhaps you start by looking at what you could produce here with local healthy products and materials that will be good for people, good for the environment and reduce dependency on shipping, air freight and other practices that might be hard to sustain. Get inspired by talking to other local green entrepreneurs like Mamma's Laef and others on the GGGI programme.

If you have any question for the coach,

*Send it to
hello@next.com.vu*

We will choose one to feature on our next issue.



+ LEIMANTARE

THE ECONOMY IN 2022: WHAT ARE THE PREDICTIONS?



What the Crystal Ball tells us ?

As the year starts, we have the temptation to try and predict the future. Several websites analyzed hundreds of predictions coming from the most famous experts. With no surprise it all boils down to some hypothesis. We picked up a few and will see in a few months from now if they are true.

- Inflation slowly eases up.
- Interest rates go up.
- 4 to 5% GDP growth worldwide.
- Growing Influence of environment, social and governance factors.

If you want to keep an eye on the big picture, the best is yet to follow Visual Capitalist website or Facebook page probably one of the best data visualization source.



SCAN ME

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WANEM IA NFT?

Every year comes with its new toys, colours, words, sports and places to be. You just cannot escape global trends, even when you're living in a remote archipelago in the South Pacific.

Kids suddenly can't stop playing with those colourful pops, thousands of people make the exact same moves on the exact same music segments on Tiktok. There's no use trying to resist it; it's just human nature. It will vanish in a few weeks and perhaps reappear one day, like bell-bottoms and mustaches. That is the way it is and will always be. So, when we hear about a new kind of investment called NFT that is flourishing through the digital world, naturally many are wondering if it offers actual, long-lasting value or if it's just another fad.

Non Fungible Tokens, to use their full name, were still the domain of fringe nerds and adventurous investors a year or two year ago.

Now they are a recurring topic in the mainstream media and at the family table.

On December 21, Vodafone sold the world's first SMS for €107,000. The text message from 1992 – which reads, “Merry Christmas” – was auctioned off in Paris in the form of a NFT. The telecom company said the proceeds will go to the UN refugee agency. The first tweet, by Twitter founder Jack Dorsey, was sold back in March for over \$2.9 million (also going to charity.) But the most staggering sum was fetched by an art piece by Beeple, The first 5000 days, which went for \$69 million also in March, blazing a whole new trail for art and instantly making real-world peers like Banksy look so old school.

No wonder the world is paying attention.

There are thousands of articles and videos out there explaining the concept quite well. In a few words, a NFT is a unique set of data, or a digital asset, that one person or company can exclusively own, sell or buy.

Where it gets more complicated is when one tries to understand if buying those kinds of assets for long-term investment or using them as a collateral in a transaction can make sense.

As you surf the net, you will find the pros and cons.

Some consider the investment highly risky. The increasing number of NFTs and the over speculation might lead to a bubble, and we hear of a “crypto winter” coming

where blockchain concepts like NFTs could catch more than a cold. Also, the regulatory environment is not completely mature.

Others, on the contrary, see in NFTs a sound investment similar to buying art or collectibles in the real world, hoping their value will increase with time. Even if it does not belong to the same tridimensional world – or only in the form of stored electrons that need power and the internet – the

concept is the same.

Who knows what the future will bring?

Going back to our kids playing with pops, they appear pretty useless to most of us. But 20 years from now, the first pop that came out of the factory might also fetch millions of dollars at auction. Who knows: your sharp moves on Tiktok might become priceless if you become famous (and you might also terribly regret them!)

Let's not get fooled by the scientific, logical facade of digital technologies, because the humans who use them are very irrational and value everything in large part based on feeling. That's precisely why no investment is perfectly safe and there is always risk in trying to predict the future value of anything.



Boost your Business online



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GROWING A GREEN MINDSET FOR THE PACIFIC

Young Entrepreneurs of Vanuatu join an international program !

In 2021, the new golden boy of the MIT (Massachusetts Institute of Technology) is called Carlos Araque. Originally from Colombia, the mechanical engineer develops through his company Quaise, the project of drilling down one or two miles to the bedrock where oil and gas are generally found, down to where the gyrotron takes over. Superheated vaporized rock is pushed back to the surface with pressurized gas. Water then flows in and out of the wells, picking up heat on the way and becoming supercritical steam that drives turbines. One advantage of the technique is that it mostly uses the long-established infrastructure of the oil, gas, and thermal power industries. The pilot plant is installed in the western US and the first drill should start by 2024. With \$23 million in grants and seed funding, Quaise is working with the US Department of Energy on scaling up the technology to build

a pilot plant in the western US by 2024. To Araque's surprise, he has found support within the usually conservative oil and gas industry. "These companies are starting to understand that they need to embrace the green energy." This example illustrates that we are now engaged in a race and that Government and big companies are in tune, - or trying to. But how about small businesses how do they, or how can they play their part especially here in the Pacific? The Global Green Growth Institute (GGGI) is probably part of the solution. The institution is very active in the South Pacific and is currently unfolding a program oriented towards small businesses and entrepreneurs. The GGGI is a treaty-based international, inter-governmental organization dedicated to supporting and promoting strong, inclusive and sustainable economic growth in developing

countries and emerging economies.

To know more about it, the best way is to ask Chris Elphick and Leimantare Malvirlani Poilapa, who are both participating to this program: one as a business coach and the other as an entrepreneur.

Chris, are green businesses a new phenoma?

I believe that the "mindset" has been around for quite a long time. Of course, nowadays we use this modern language, we talk a lot about green economy, but many young entrepreneurs in the past already cared about their social and environmental impact. It is more visible today, perhaps trendier, but undoubtedly, the movement has deeper roots.

We could name so many companies back in the seventies, eighties, nineties already thinking about how to improve their product, services, processes,

human resource management, etc. The Body Shop, for example, was the first large company run by a woman and is worldwide known as a social enterprise and a green company.

What is a green business and are there green businesses in Vanuatu?

Of course, we do. Mamma's Laef, for example, is a popular green company. But we could

name many other entrepreneurs of Vanuatu genuinely concerned about environment and social progress. As a matter of fact, probably all the entrepreneurs I coach are concerned about what they do and how they do it. When an entrepreneur has a long-time project, he needs to make sustainable choices. If you want to be a farmer, you want to be sure you keep your customers and your soil healthy. You choose organic

production. Thinking long term means thinking sustainable and vice versa. Yumi Growen Vanuatu, the V-Lab Incubator's program involving seasonal workers returning back to the country has demonstrated the interest for sustainable businesses. The entrepreneurs showed strong motivation to build sustainable projects. Especially here in Vanuatu, the communities are very good at risk management and



resilience. Covid has probably played a part too. As international tourism is going through a deep crisis, many entrepreneurs switched to agriculture. Some experimented that it is not easy to be a farmer. There is a lot of struggle and it is necessary to develop technical literacy. Internet and social networks are a big help. Through video, and tutorials, one can find lots of information. The Department of Tourism is delivering guidance. On the other side of the lens, the change in the mindset also comes from the customers. Entrepreneurs track their expectations and obviously, people are concerned about what they buy and how they buy. The plastic ban has led the way and today many solutions and uses are found, that make more sense.

So is it all positive?

Yes, it is very positive, but we cannot ignore that sadly, although there is a lot of money out there

to support sustainable production and management, down the road, there is really little benefit to entrepreneurs. We witness a lot of green wash marketing also.

How about the GGGI? Can you tell us more about the program?

This program is dedicated to green entrepreneurs. What is important to underline is that it gathers 6 countries from the South Pacific: Vanuatu, of course, but also Tonga, Fiji, Samoa, Kiribati and PNG. Six entrepreneurs from Vanuatu are participating. They prepare themselves for a pitch in January. They can raise 5000 USD and continue their training to accelerate their project. It is a great opportunity for them and a pleasure for me as a coach to participate. Venelie Jacob also has been guiding the group of the six countries about financial literacy. All the classes are online and we have had great guests come and share their experience, such as Milicent Barty who has

entered the Obama Foundation this year.

And you, Leimantare, what is this program bringing you ?

I am originally from Mele and my husband is from Malekula. We had this idea where we could start a business of tropical virgin oils, so we opened a small shop out home. We want to take it to the next level. I was part of the USP New Challenge Vanuatu, and I am willing to build a strong company, so I seize opportunities to learn and grow.

This program has been very helpful. More than ever, I am convinced that we have to value the products we already have in Vanuatu. We must prepare the future. Being an entrepreneur is all about making decisions and we feel we are more ready now, thanks to this program.



THE MERRY GO ROUND OF YEARLY GOOD RESOLUTIONS!

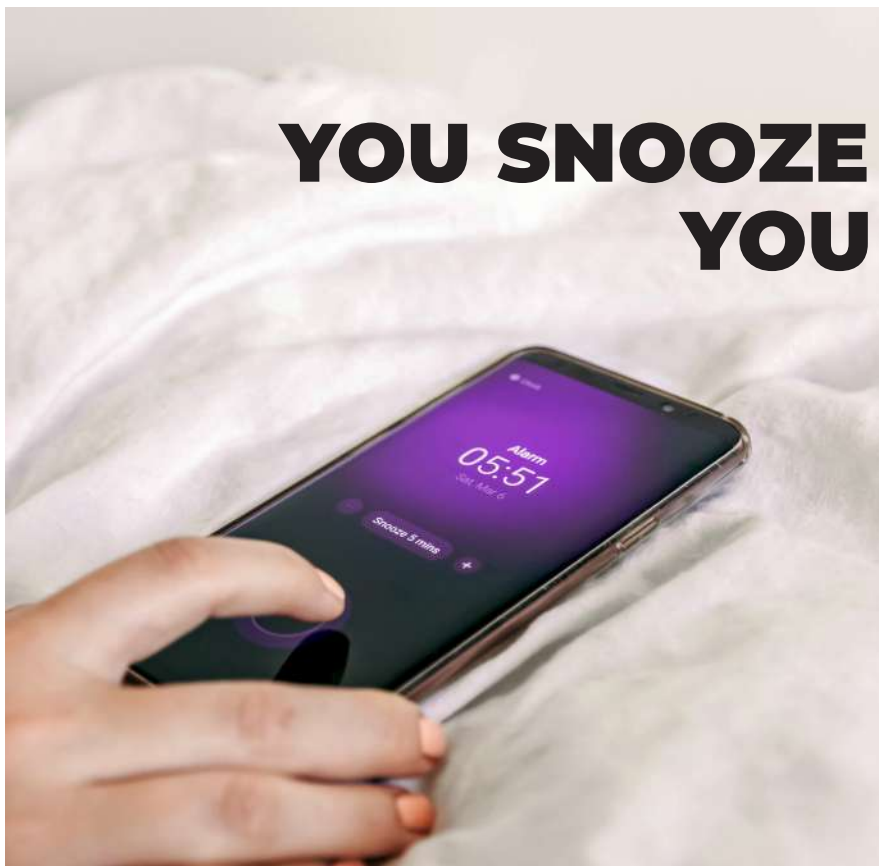
Like every year during this same time, good resolutions flourish.

The arrival of a new year, full of promises, allows us to take stock of the past months and find the energy to make projects. On a personal or professional level, we plan to be a better version of ourselves, to follow through on achievements that have never quite really been accomplished or even started, to embellish the world around us or at least do our part.

In the last two years, this ritual of good resolutions has been quite difficult. Due to the current context and the numerous uncertainties, it needs a little bit more energy, but it can be done! Because humans are resilient and need faith to build the future, we will continue to shoot the sky. So whatever resolutions one wants to make, (be an ascetic during “Dry January”, sign up for a sports club membership, resolve to spend more quality time with kids growing up too fast or even starting a new business, career or charity), it is healthy and positive for your soul and mind to make good resolutions. You know what? It doesn’t matter if they only live for a while in your mind. It’s like gifts, it’s the intention that counts and surely if you give yourself and others around you some credit if you will actually shoot to the stars!



YOU SNOOZE YOU LOOSE!



How about
discovering the power
of Miracle Morning?

Hal Elrod has changed the lives of millions of people with his book *Miracle Mornings*. After a near death experience, he had an epiphany and started to focus on a way to be more positive and productive. The book published in 2016 is translated in dozens of languages and has become a daily routine for millions of people. The book's success lies in a simple idea: you can get control of your life, lower your stress, gain energy and motivation, stretch your quality time, and become healthier just by considering changing your mornings.

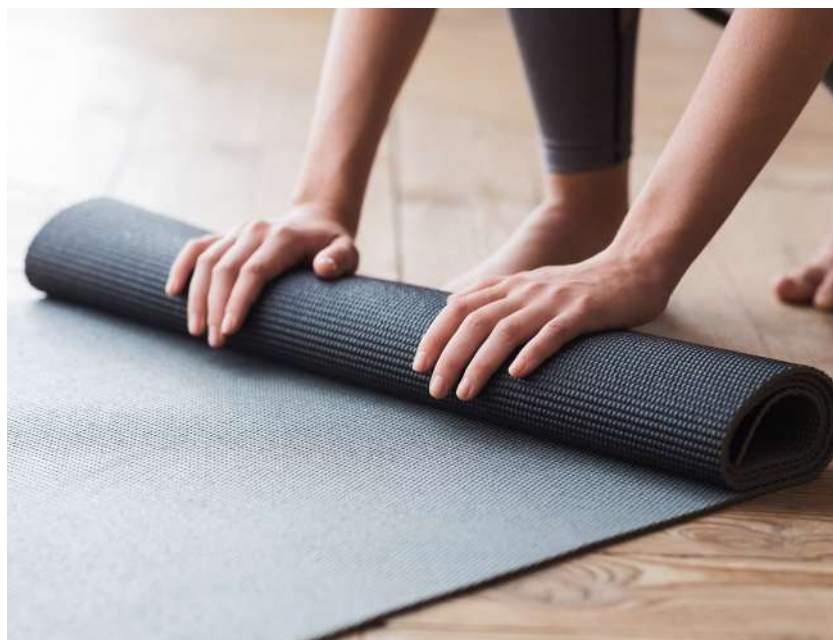
He basically recommends waking up earlier and to follow those six steps:

- 1 Silence: meditate, practice gratefulness
- 2 Affirmation: call in the positive vibes
- 3 Visualize: organize what you will do and the outcome you aim to achieve
- 4 Exercise: hydrate and practice a sport. It will give you energy and invest in your health
- 5 Reading: Hal Elrod stresses the important of nourishing one's mind by reading a lot and regularly
- 6 Scribing: keeping down a list of things accomplished or that need to be done clears the mind and helps you become efficient and productive.

Vanuatu is probably one of the best places on earth to practice Miracle mornings. The sun rises early and

spreads a gentle golden color in the garden and on the beach. The temperature is ideal to have a walk or a run and many activities are available : swimming, gym, yoga, tai-chi. Join the movement and share with ESPRESSO your miracle morning!

Find more activities to do on our Facebook page
[@EspressoMagazineVanuatu](#)



How about trying yoga with Paul at Messy Haos every morning? More information, please call 24327 or their Facebook page [@messyhaos](#)



press klab
BLONG
VANUATU

The Press Klab Blong Vanuatu is an initiative of the Vanuatu Broadcasting & Television Corporation (VBTC) in association with the Media Association Blong Vanuatu (MAV), that is intended to strengthen national dialogue and engage people across the country more deeply on social, political and economic issues that help shape the country and impact daily lives and livelihoods.

This initiative is a platform for converging thought leaders, knowledge experts, influencers and media professionals to engage Vanuatu's public in deeper conversations about how to address enduring and emerging national issues. The objectives of the Press Klab are to encourage a forum for the expression of ideas and perceptions that contribute to:

- A better informed public
- Influence public policy and strategic outcomes
- Create locally-driven media content
- Champion media freedom
- Advance the capacity and capabilities of Vanuatu's media practitioners
- Create a revenue base for media training delivered through the Media Association Blong Vanuatu

The impetus to start a national press club is being driven by the current lack of informed and comprehensive discussion of key national issues across Vanuatu's media platforms, whether broadcast, print or online media.

Whilst platforms exist for public engagement on topical issues through radio talkback shows and administered Facebook pages, much of it remains superficial, reactive and lacking in detail and accuracy. A trend has emerged where quickly expressed opinions become the focal point rather than careful and well-articulated perspectives on critically important national issues. The inclusion of social media into mainstream platforms as part of the content mix has also contributed to an all too often descent into frenzied vitriol that is neither informative nor constructive, and does not contribute to an informed and balanced public awareness on key issues.

Press Klab is a place where the media's work across the nation can be reinforced and valued, as it demonstrates the benefits strengthened through in-depth dialogue about national issues, whether political, developmental, environmental, economic, or social.

The Press Klab has established an 'advisory tingting nakamal' to provide guidance on selection of national is-



sues, identifying links to regional and international affairs, and experts for topics.

This voluntary Advisory Group comprises eminent persons well versed in key national development issues relevant to Vanuatu. The group will inform the professional discussion aspect of the Initiative, including suggested names for the moderator, the keynote speaker(s), and the topics.

The Press Klab Blong Vanuatu will forge tiered sponsor partnerships with a range of corporate organisations who share the vision of creating national dialogue that engages more Ni Vanuatus on issues that shape national development. Sponsorship packages will be offered to create marketing opportunities for key corporates to reinforce their commitment to the national conversation as well as enhancing local corporate citizenship.

The first Press Klab was held on November 04th 2021 in Port Vila, and focused on Vanuatu's Investment for Citizenship Scheme. The second event was on December 07th 2021 that discussed the Re-opening of Borders.

All Press Klab events are broadcast live on television, radio and

online, with all local and foreign media outlets most welcome to use the content on a rights free basis with the appropriate credits.

The Press Klab model supports a pre-event media professional workshop on the issue, so that subsequent to the Press Klab event, Vanuatu media can prepare spin-off content to continue to engage Vanuatu audiences.

As a registered entity, the intention is to sustain the Press Klab Blong Vanuatu as a business enterprise to ultimately fund the training and development of Vanuatu's media practitioners through the Media Association Blong Vanuatu.

To achieve this intention, net profits from this Initiative will be held in a Media Training Trust Fund jointly administered by VBTC and MAV initially. It is envisaged that this Initiative and the accompanying funds will be fully transferred to MAV sometime in the future when the Media Association is able to take over the management of the Press Klab Blong Vanuatu series, and strengthen its governance measures. VBTC envisages this transfer will occur towards the end of 2022.

TV GUIDE



what's on



MONDAY

5:50am	Morning Devotions
5:57am	Healthy Living - Get Fit
7:00am	Le Vanuatu Hebdo
7:30am	ABC Covid-19 Update
7:37am	Questions pour un champion
8:14am	C'est toujours pas sorcier
8:41am	Des Chiffres et des Lettres
9:07am	What now
11:07am	Escape to the country
12:00pm	VBTC News & meteo
12:08pm	Sports Highlights
12:30pm	Insaed lo Nius
1:30pm	Motorway Patrol
1:58pm	BBC Travel Show
2:18pm	Fanimal
2:50pm	Une saison au zoo
3:16pm	The Wilggles
3:39pm	Children's Bible Study
03:59pm	Children's movie -Snob
4:46pm	Whanau Living
5:00pm	VBTC News Headline
5:03pm	Country Calendar
5:30pm	French News
6:00pm	ABC News
6:30pm	Comedy French
7:00pm	VBTC News
7:30pm	Insaed lo Nius
8:30pm	TV Series - Chicago Fire
9:12pm	TV Series - Hawaii Five
10:00pm	VBTC News
10:35pm	Evening Devotion
10:40pm	Pasifika TV

TUESDAY

5:50am	Morning Devotions
5:57am	Healthy Living - Gardening
7:00am	7pm previous night's news
7:30am	ABC Covid-19 Update
7:37am	Questions pour un champion
8:14am	C'est toujours pas sorcier
8:41am	Des Chiffres et des Lettres
9:07am	What now
11:07am	Escape to the country
12:00pm	VBTC News & meteo
12:08pm	Sports Highlights
12:30pm	Better homes & gardens
1:30pm	Motorway Patrol
1:58pm	Get Arty
2:18pm	Fanimal
2:50pm	Une saison au zoo
3:16pm	The Wilggles
3:39pm	Children's Bible Study
03:59pm	Children's movie -Snob
4:53pm	Whanau Living
5:00pm	VBTC News Headline
5:03pm	Totally Wilds
5:30pm	French News
6:00pm	ABC News
6:30pm	Comedy English
7:00pm	VBTC News
7:30pm	VBTC Sports
8:30pm	TV Series - NCIS
9:12pm	60minutes in Australia
10:00pm	VBTC News
10:35pm	Evening Devotion
10:40pm	Pasifika TV

WEDNESDAY

5:50am	
5:57am	Healthy Living - Eating right
7:00am	7pm previous night's news
7:30am	ABC Covid-19 Update
7:37am	Questions pour un champion
8:14am	C'est toujours pas sorcier
8:41am	Des Chiffres et des Lettres
9:07am	What now
11:07am	Escape to the country
12:00pm	VBTC News & meteo
12:08pm	Sports Highlights
12:30pm	Insaed lo Nius
1:30pm	Motorway Patrol
1:58pm	BBC Travel Show
2:18pm	Fanimal
2:50pm	Une saison au zoo
3:16pm	The Wilggles
3:39pm	Children's Bible Study
03:59pm	Children's movie -Snob
4:53pm	Whanau Living
5:00pm	VBTC News Headline
5:03pm	Totally Wilds
5:30pm	French News
6:00pm	ABC News
6:30pm	Comedy French
7:00pm	VBTC News
7:30pm	Insaed lo Nius
8:30pm	TV Series - Chicago Fire
9:12pm	TV Series Hawaii Five
10:00pm	VBTC News
10:35pm	Evening Devotion
10:40pm	Pasifika TV

THURSDAY

5:50am	Morning Devotions
5:57am	Healthy Living - French gardening
7:00am	7pm previous night's news
7:30am	ABC Covid-19 Update
7:37am	Questions pour un champion
8:14am	C'est toujours pas sorcier
8:41am	Des Chiffres et des Lettres
9:07am	What now
11:07am	Escape to the country
12:00pm	VBTC News & meteo
12:08pm	Sports Highlights
12:30pm	Australian Gardening
1:30pm	Motorway Patrol
1:58pm	Get Arty
2:18pm	Fanimal
2:50pm	Une saison au zoo
3:16pm	The Wilggles
3:39pm	Children's Bible Study
03:59pm	Children's movie - Snob
4:46pm	Whanau Living
5:00pm	VBTC News Headline
5:03pm	Totally Wilds
5:30pm	French News
6:00pm	ABC News
6:30pm	Comedy English
7:00pm	VBTC News
7:30pm	Pacific Sports Show
8:30pm	TV Series - NCIS
9:12pm	60minutes in Australia
10:00pm	VBTC News
10:35pm	Evening Devotion
10:40pm	Pasifika TV

FRIDAY

5:50am	Morning Devotions
5:57am	Healthy Living - Get fit
7:00am	7pm previous night's news
7:30am	ABC Covid-19 Update
7:37am	Questions pour un champion
8:14am	C'est toujours pas sorcier
8:41am	Des Chiffres et des Lettres
9:07am	What now
11:07am	Escape to the country
12:00pm	VBTC News & meteo
12:08pm	Sports Highlights
12:30pm	Insaed lo Nius
1:30pm	Motorway Patrol
1:58pm	BBC Travel Show
2:18pm	Fanimal
2:50pm	Une saison au zoo
3:16pm	The Wilggles
3:39pm	Children's Bible Study
03:59pm	Children's movie - Snob
4:46pm	Whanau Living
5:00pm	VBTC News Headline
5:03pm	Totally Wilds
5:30pm	French News
6:00pm	ABC News
6:30pm	Comedy French
7:00pm	VBTC News
7:30pm	Insaed lo Nius
8:30pm	Friday Night at Movies
10:00pm	VBTC News
10:35pm	Evening Devotion
10:40pm	Pasifika TV

SATURDAY

5:50am	Morning Devotions
5:57am	Healthy Living - Eating right
7:00am	7pm previous night's news
7:30am	ABC Covid-19 Update
7:37am	Play School
8:14am	The best from Youtube
8:41am	SDA Church service
9:07am	Survivor Australia
11:07am	Escape to the country
12:08pm	Sports World
2:30pm	Travel Guide
3:30pm	Children's Bible Study
4:00pm	Children's movie
4:53pm	Whanau Living
5:00pm	Music Show
6:20pm	Tagata Pasifika
7:00pm	ABC News
7:30pm	Cultural Centre Program
8:30pm	Saturday Night at Movies
10:00pm	TV One News
10:35pm	Evening Devotion
10:40pm	Pasifika TV

SUNDAY

5:50am	Morning Devotions
5:57am	Healthy Living - Zumba
7:00am	French News
7:30am	ABC Covid-19 Update
7:37am	Play School
8:14am	Gospel Music / concert
8:41am	Church service
9:07am	Pacific Island Food Revolution
11:07am	Documentary
12:08pm	Pacific Way
12:30pm	Documentary Pacifica TV
1:30pm	Documentary - ABC Australia
1:58pm	Documentary - BBC London
3:08pm	Faut pas rever
3:30pm	Children's Bible Study
4:00pm	Children's movie
4:53pm	Whanau Living
5:00pm	Thalassa
5:28pm	Pacific Sports Show
5:30pm	French News
7:00pm	Le Vanuatu Hebdo
7:30pm	Cultural Centre Program
8:30pm	Sunday Night at Movies
10:00pm	ABC News
10:35pm	Evening Devotion
10:40pm	Pasifika TV



Vanuatu's 1991 call for loss and damage pays off at COP26

In 1991, just 11 years after becoming an independent nation, Vanuatu called on the world to recognize the need to compensate climate-vulnerable, low-polluting nations by establishing a pool of international insurance funds based on the 'polluter pays' principle. A wise voice beyond its relative years as a sovereign state, Vanuatu's call was joined by other island states at the United Nations, under the umbrella of the Alliance of Small Island States (AOSIS). Vanuatu was the first Chair of this international bloc which had formed in response to the climate challenge, represented by Ambassador Robert van Lierop in New York.

Over the years, this initial proposition evolved into a global call to compensate low-polluting nations for the impacts of climate change, culminating in 2013 in the Warsaw International Mechanism for Loss and Damage. This was a significant international achievement for Pacific island nations like Vanuatu, for whom climate change is an existential threat, with many low-lying islands on the frontline of sea level rise.

The recent COP26 held in Glasgow, Scotland concluded with mixed results, in part because COVID-related travel restrictions limited Pacific representation at the global meetings, and in part because many felt that it was a 'bankers COP' dominated by discussions of climate finance rather than increasing efforts on climate mitigation and adaptation. The international commitment of the highest-polluting countries to meet the annual US\$100 billion target of the Green Climate Fund has not been met since the pledges were made six years ago.

Vanuatu participated in the COP26 negotiations via virtual means with a three-man team on the ground in Glasgow. Mr Dreli Solomon, Charge d' Affaires, Embassy of the Republic of Vanuatu, Brussels, Mr Odo Tevi, Permanent Representative of the Republic of Vanuatu to the United Nations, Ambassador Sumbe Antas, Vanuatu Mission, Switzerland physically attended on behalf of the Vanuatu government. Vanuatu walked into the negotiations with five thematic areas of focus; Mitigation, Adaptation and Loss and Damage, Climate Finance, Transparency and Science.

Vanuatu was unable to get sufficient forward momentum on these thematic areas at COP26. However, on a positive note, Vanuatu was able to hold firm on its negotiating positions, so some progress is better than no progress at all. Vanuatu was also part of the gender discussions.

Climate finance and loss and damage are closely linked concerns for Vanuatu. As the country considered to be most vulnerable in the world to natural disasters, the increased intensity and frequency of cyclones due to climate change has locked our country into an annual cycle of disaster-recovery-response.

This has in turn driven Vanuatu's most recent foray into climate diplomacy: in 2018, under then-Foreign Minister Ralph Regenvanu, Vanuatu announced its intent to pursue climate justice and tackle global polluters through the International Court of Justice, in The Hague.

In September 2021, ahead of the COP26 climate talks, the Vanuatu Government progressed its case with the ICJ for an opinion on the rights of present and future generations to be protected from the adverse impacts of climate change.

In addressing the UN General Assembly that same month, Prime Minister Bob Weibur Loughman stated, "Our biggest threats are global our solutions too must be global."

Climate-wise beyond our years, Vanuatu's continued diplomatic foresight and principled stand across all global climate platforms for the past 30 years has been an invaluable voice for all humanity, present and future.

Anna Naupa and Diana Hinge



Meltek Sato Kilman addressing the UNGA in September 2015, pre-COP21 in Paris

COP

The Conference of the Parties (COP) to the United Nations Framework Convention on Climate Change (UNFCCC) is a two-week conference that has taken place annually in late fall since 1995. At its core, it is a formal negotiating session for countries to advance their climate commitments and actions, but it has also become an important forum for a wide variety of stakeholders from around the world to gather and discuss the climate crisis and solutions.

The Paris Agreement, reached at COP 21 in 2015 marks an important step in the process since it gave the world its first universal global agreement on climate change. The Paris Agreement now provides the structure and orientation for the annual COP negotiations. The 26th COP 26 took place during the first two weeks of November 2021.



Credit Photo: <https://350.org/pacificdemands>

INTERVIEW WITH MERE TARI SOVICK

Executive Director of Melanesian Women
Today Organization

AS AN INTERNATIONAL BUSINESS RESEARCHER, SHE IS PASSIONATE ABOUT MAKING A DIFFERENCE AND SEES HERSELF AS AN AGENT OF CHANGE.

From Pentecost to Washington State, that is a long journey! Can you tell us about your background and how you managed to now live in the USA?

My journey from North Pentecost traditionally referred to as Sia Raga to Bainbridge Island, an island within the Aboriginal territory of the “People of Clear Salt Water” [Suquamish People], where I currently live in the State of Washington in the United States of America is definitely a ‘journey of a thousand miles’, to say the least. In fact, I was born on Iririki Island during the time when Vanuatu was called New Hebrides, pre-Independence. My parents, newlyweds around that time, moved to the capital, Port Vila in the 70’s for work, and from there, I was born. I am the second of seven children, and the oldest daughter of John and Jemima Tari Sine from North Raga.

In the Sia Raga culture, we are a people of two exogamous matrilineal moieties, Bule and Tabi. Therefore, it is appropriate that I acknowledge and pay tribute to my matrilineal lineage, the Bule tribe. Likewise, given that respect is the way of ‘BEING’ (hala) of introduction in Sia Raga kastom, it is therefore customary for me to acknowledge the duality of my Sia Raga conceptual worldview or cosmology that all things are of two ‘sides’ (tavalu). Thus, acknowledging my paternal (tavalu) side, as well as a form of reciprocal respect to the Tabi tribe, I was fortunate to be raised by my maternal grandparents as an infant, and later by my parents.

During my high school year at Malapoa College, when I reached the 9th grade, I had the opportunity to study abroad in New Zealand and went on to pursue journalism and later obtained a doctoral degree in international studies, with a focus on international business in the USA. My path to the USA is through my American husband of twenty-three years. He was a Peace Corps volunteer, and I was a language trainer

How does it feel to be a Ni-Vanuatu in the USA? How do you keep in contact with Melanesians Friends?

Since I am one in three hundred million and being a ni-Vanuatu in the USA, I have to say that every day feels like living ‘outside of the box’. But at the same time, the everyday people you interact with are pretty much ordinary people. One way to keep in touch with Melanesian friends, both in the diaspora and in the region, is through social media. Social media has become a popular mode of communication for me.



Mere Tari Sovick with her husband

It has allowed me to work and communicate with others around the region. The use of social media has dramatically changed the landscape of communication and I think it has given a new definition of proximity between people. It is in my opinion, the strongest predictor of friendship (virtual friendship). Gone are the days of privacy as well, I must add. There were days and months on end that I went without a single communication from my family in Vanuatu. Today, with the click of a button, I am instantly in their life every day. I do enjoy the convenience of knowing how they are doing, especially during this pandemic and having daily conversations is important. Staying connected, building communities online, connecting with the audience, building relationships and responding to what matters is also important.





Can you tell us more about Melanesian woman today? What is this organization and what is your role?

Melanesian Women Today is an indigenous international non-profit organisation that works with women and girls in the Melanesian region of the South Pacific, to become leaders and conscious key agents of change in areas of education, health, and entrepreneurship. All the programs operated by MWT are designed and contextualized from a Melanesian approach by the women and girls themselves. The women retain full ownership of all programs and operate autonomously. Their solutions to local issues are designed to be innovative, sustainable, and impactful at the systemic and root levels of social and cultural issues.

Like anywhere in the world, women in Melanesia are crucial contributors to society and perceived as those who hold families and communities together. As protectors, practitioners, and nurturers of Melanesian cultures, we view their role in relation to their families and communities, and to the environment, as adding value to the work that we do. That work is to retain the integrity of the social, cultural, economic, and political characteristics that are distinct to each of the Melanesian countries that we work within. We do this without adding or taking away what is inherently theirs.

At MWT, we see the enormous potential of women to become leaders of their environment and community's betterment. MWT works to create a safe environment where all women and girls have the chance to pursue their own dreams and aspirations, and turn them into something impactful in their own community.

My role in the organization, as the founder and executive director, is to oversee the everyday functioning of the organization from across the region, and as well as here in the US where our headquarter is based. I make sure that our strategic vision is implemented, and leading organizational decisions are made in collaboration with our team members from Vanuatu, Solomon Islands, Papua New Guinea and Fiji. Duties include collaborating with regional partners of high priorities, implementing strategic plans for the organization's development, and managing relationships with stakeholders is very important.

What are you preparing for the future?

Right now, I am preparing to publish our study that we carried out at the beginning of this year, which was based on the different business strategies that women-owned businesses in rural Vanuatu use to stay in business for longer than five years.



**HEAD OF THE NORTHERN ISLANDS AND
DISTRIBUTION MANAGER OF VODAFONE**

Graham Theui, you are the Head of Northern Islands and Distribution Manager of Vodafone. Could you tell us more about your background?

I am Ni Vanuatu born and raised here, and I also have French origins on my father's side. Therefore, I naturally went to school at the French Lycée of Port Vila and continued in New Caledonia, Valence before going to New Zealand. I finally graduated in Business and Sustainable Development from the Ecole de Management of Grenoble. I started my professional career with Toyota and then Total, which is the largest French company. I enjoyed those experiences very much, but it was important for me to come back to Vanuatu. I strongly believe that as a Ni Vanuatu, my place is here as the country needs more locals to step into key positions in the private sector.

When I finally got home, I started at TVL as a business intelligence analyst, then joined TBBR to work on the legal framework, and helping empower customers to make better choices, before I moved here to Vodafone. I oversee the retail shops and outlets for M Vatu. It is a large portfolio. I meet and work with many people coming from diverse backgrounds. I like this, I learn a lot and we all grow together.



INTERVIEW WITH GRAHAM THEUIL



Can you tell us more about M Vatu ? Why this electronic wallet is so important for Vodafone ?

Well, M Vatu was launched in 2019. It was the first mobile money solution in Vanuatu. The initial project was triggered by the United Nation (UNCDF) and the Reserve Bank. Vodafone was immediately interested to get on board as the company had been a pioneer in financial inclusion. Back in 2007 already, Vodafone had launched M PAISA in Kenya and Ethiopia. In the South Pacific, Fiji had already Implemented this solution. Because at the time, only 40% of the population had access to a bank account, so it made sense for Vodafone to offer this solution to Vanuatu as well. Of course, and as always with a new digital usage, it took some time to get democratized. It is a very new type of service and people need time to get familiar with it, although it is very simple to use. The first year we had 1000 users, the second year 8 000, and it keeps increasing. We are satisfied to see businesses and institutions use it: VNPF, UNELCO and many others like Raise Vanuatu go for our solution. M Vatu opens up perspectives for merchants, including the opportunity to sell goods online. We are also glad to have implemented the international money transfer. This is very important for seasonal workers, students and their families. Rural areas especially are benefiting from these solutions. Moreover, since 2019, other telecom companies followed suit and this is good. Customers will benefit down the road. It drives down the prices. Actually, we have noticed that banks also drop their prices. It is not of course due to the electronic wallet alone, but it is undeniably one of the many reasons.



Vodafone is a huge international company; according to you, what are the advantages?

Obviously when it is time to negotiate prices, for example as we had to for the international money transfer, it is an asset to be able to put all our weight in the balance. Working daily with colleagues across the sea increases our faculty to overcome challenges together. Nevertheless, we are a local company with history in Vanuatu. We started as a French company, then a Mauritius company, then ATH. Vodafone might be international, but our workforce is essentially local. It is a major asset as we know our market, the expectations of our clients, and not to mention the fact that we deal with several languages and different cultures.

Developing an M Vatu solution for Raise, the Vanuatu crowdfunding platform, is an excellent example of how we cultivate our own path. We had it at heart to help Raise and it was one of our first partners. It is a practical way to help projects for resilience in the fields of health, education, heritage and sustainable development. We are now the very first electronic wallet to enable contributions on a crowdfunding platform, not only in the South Pacific but worldwide, and we are very proud to be pioneers. After all, as we say, technology is nothing without humanity.



VANUATU INNOVATION AND DIGITAL ECONOMY ASSOCIATION (IDEA)

WHAT HAVE WE LEARNED SO FAR?

What is this association about?

In early 2021, a group of digital professionals decided to gather their energy and network with a common purpose: to promote access to digital skills and technology. We believe it is absolutely key to support the digital transformation in Vanuatu, as it shall create jobs, improve the life of citizens/customers, boost financial inclusion, and grow the economy.

To achieve this, we provide training and networking. Dedicated project support shall start in 2022, with identified motivated and inspired digital entrepreneurs.

The association is hosted by yumiwork. The initiative to develop a digital hub is supported by Titan FX and Ricoh. It includes a 3D printer, interactive whiteboard, virtual reality headset, photo light box, video conferences equipment, etc.

What have we accomplished in 2021?

In 2021, Vanuatu IDEA delivered about 50 disruptive workshops, at Yumiwork and VCCI. Often fun, always free. Those programs were sponsored so far by Australia Aid (via Trade Worthy), MFAT (via NZHCF), and the International Center for Democratic Partnership (ICDP). About 160 trainees enjoyed the following technical topics:

- 3D-printing
- Coding (Python, Django)
- E-commerce: e-payments, digital marketing, deliveries, legal framework
- Internet Of Things
- Social media effectiveness
- Video production
- Virtual Reality

Vanuatu IDEA boosted technological awareness, with:

- Dedicated conferences (blockchain last month)
- Roundtable discussions (example: digital transformation readiness in Vanuatu)
- Digital showcase: demo of available digital services in Vanuatu

The association is the 2021 ICT award winner in Vanuatu, category "Digital Transformation Show – Productive Sector Award". We believe it is the very beginning of a fantastic journey, to promote access to digital skills and technology!

> **idea**
innovation & digital economy
ASSOCIATION

What did we learn, and what will we deliver in 2022?

1/ Technological awareness: gathering motivated people creates synergies. Our networking events inspire the youth, generate ideas, accelerate projects, and make us stronger as a business community. We're working on more events such as hackathon, evaluation of students' projects, etc.



2/ Support to entrepreneurship: more support is needed on selected technologies. For instance, 3D-printing and Internet of Things present clear business opportunities in Vanuatu, but potential entrepreneurs need more training to define their project, validate the business model, etc.




3/ Capacity building: entrepreneurs need more technical skills, and more digital services providers. Additional solutions and technologies that will be presented in 2022 are graphic design, email marketing, business intelligence software, Google workspace, Microsoft Office. At the community level, support to use basic marketplaces and e-payment is needed too.

4/ Focus on coding: our country needs coders in the short run, to develop customized content and functionalities, specifically for the people of Vanuatu. It is an expected catalyst to the digital transformation in our country. Thus, we shall implement intensive coding bootcamp. Introduction to coding was a successful initiative, we identified talented people who deserve to be properly trained.

Are you an interested student, entrepreneur, SME, trainer, potential partner?

Please contact our President: marc@vanuatu-idea.com | More info on www.vanuatu-idea.com

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VANUATU DJ FEST

A few hours from the DJ fest, Pascal De Gaillande has his eye on everything. The event is eagerly awaited, and it vital to ensure that the logistics is perfectly planned so that everyone can have great fun. Pascal stays cool because he has done this many times. He was kind enough to have a coffee with us at the Village Café where he likes to hang out. We were more than happy to learn about the event and electronic music in Vanuatu.

After a few years in Australia, Pascal's biggest wish was to come back home to Vanuatu. On his return to the archipelago, and as the country was changing a lot and the tourism industry blossoming, he had the idea of connecting DJs from all over the South Pacific, inviting them to participate in a beautiful festival

in Vanuatu. At that time, music professionals of that field rarely met, each of them following their own path.

Initially, the first festival brought together about fifteen DJs. Three were residents and the others used to hop from one discotheque to another. Already, there were places for night owls in Port Vila: Planet, Encorine, Electro, Saloon, and of course the Club Lit. These DJs were quite popular for their remix and sometimes even their production, like Jean Kingston for example. There were those who had been there for a long time, and the new ones wanting to be in the spotlight. Pascal, French-speaking, had privileged links with New Caledonia, and it was quite natural for him to invite Caledonian DJs to perform.

Teiho opened the road to many others who followed. It was very appealing to them to come to Vanuatu and it gave another dimension to the festival. Caledonian DJs had an audience far beyond their borders and a specific sound - very Kompa oriented.

Tahitian DJs were also invited. They had developed a style apart, very much appreciated in the entire Pacific: a mosaic of influences people could recognize right away, music played by Tommy, Birker and DJ Masti.

Some DJs from Fiji, Solomons, Australia and New Zealand also participated and brought in their own vibes.

Here in Vanuatu people were especially glad to see Zinoxx and Alexiis, who are super well known and appreciated for their sound, and their remixes were influenced by Reggae.

What is amazing is that clubbers started to follow as well, sometimes coming from afar. It was a way for them to enjoy the festival and discover Vanuatu. The videos of the event went viral, as people are always stoked with the beauty of the scenery and the DJ Fest always has a magic touch.

That is how from 2012, DJ Fest became one of the main events in the South Pacific, which one would like to compare to the Fest Napuan's success. The first year, the event gathered around 200 to 300 people

and it took place in town. It is now taking place at the Korman Stadium, and gathers between 500 to 800 participants.

This year, as the borders were closed, they have seized the opportunity to open the scene to young talents from Vanuatu. The DJ should also serve as a springboard. There are also many artists here who are passionate about computer music. There is, for example the HCR Electro remix, but not only that. It is a whole musical movement which deserves to be accompanied and promoted.

All over the world, many festivals have been canceled. The Covid and the closing of borders are of course a break on the development of festivals, but thanks to the media, it is possible to promote artists

beyond the seas. Human beings are fundamentally social, as Pascal rightly says, and festivals in Vanuatu have a bright future.

The upcoming opening of a music recording space, Studio C is for artists and will undoubtedly be an important booster for this economy which cannot be neglected. This will be a big step.

Whether in good times or rough times, music is there for us. Whatever kind of music one likes to listen or dance to, it always helps us heal when we are down. It shapes our identity and culture, and brings us together as communities.

It is also important to remember that music has a powerful economic impact. There are unfortunately no



numbers to monitor concerning Vanuatu, yet but one can guess that festivals and music production has a huge impact on the local economy. It is a field that gives work to hundreds of people and exports well.

In Europe and for the first time in 2020, the Oxford Economics analyzed the weight of electronic music and the results are flabbergasting – supporting jobs, boosting gross domestic product and tax payments, and driving exports.

This report is an authoritative analysis of these key economic aspects of music's vital contribution to the economies of the European

Union (EU) and the UK. The numbers are impressive. Across the 27 Member States of the EU and the UK (based on 2018 data), the music sector: • Supports two million jobs; • Contributes €81.9 billion gross value added (GVA) annually to the EU 28's GDP; and • Exports €9.7 billion worth of goods and services to countries outside the EU 28. To put these into perspective, music's economic contribution to the EU 28 was larger than the GDP of nine EU countries, and its music exports were even greater than those of its world-famous GI protected wines.

And at the heart of it all are the EU's 7,400 record companies – helping to

create the music that fans love and working to help artists achieve their greatest creative and commercial potential. By quantifying these vital economic contributions, even above and beyond music's artistic and human benefits, this report is intended to help guide EU and UK policymakers in support of a healthy and robust European music ecosystem.

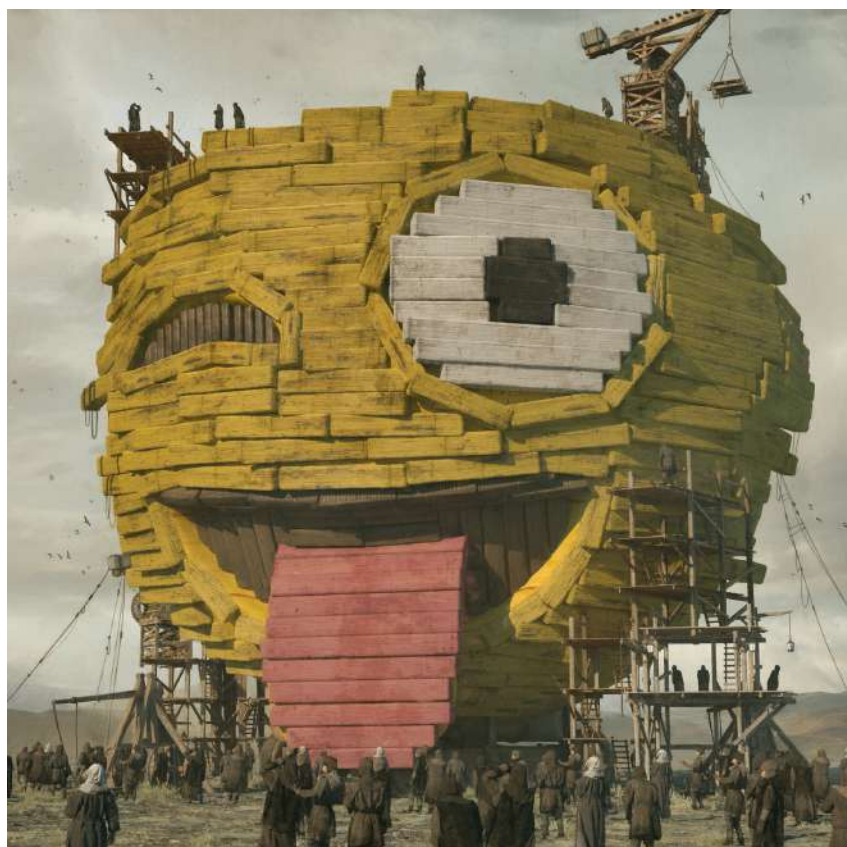
It would be interesting to lead such an analysis in the Pacific where music is well know to be a way of life.



WHO IS BEEPLE ?

You might have heard or read about BEEPLE, if not you soon will. Michael Joseph Winkelmann born in 1981 is a digital artist, graphic designer and animator. In 2003, he took the name Beeple, after an old Ewok-like stuffed animal. His notoriety grew as his phantasmagoric works sometimes flirts with political and social statements.

He became a phenomenon when he started dropping, with great success, pieces of his work on the market place Nifty Gateway. British auction house Christie's has called him "A visionary digital artist at the forefront of NFTs". NFTs are non fungible tokens — digital collectibles that use blockchain technology as



authentication. An NFT can take any form, but for Beeple, it usually consists of an image or video file, sometimes with a physical object attached, verified with a digital signature on a blockchain.

Everyday, a collage of images from his "Everydays" series, sold for \$69,400,000 on March 12, 2021, making it the fourth most expensive artwork by a living artist.

WAN SMOL BAG: GIVING A CHANCE TO EVERYONE



It is very difficult to fit in one article everything Wan Smol Bag has been doing in Vanuatu over the years. So, let's focus on the Youth Centre created in 2006. The idea was brilliantly simple: give a chance to everyone, and especially young people who are dropping out of school early and struggling to build skills.

Alpha Solong is one of the pillars of the NGO and is very well-known for being the Hip Hop teacher. Many young people love to dance and their performances draw thousands of people, like on December 18th when Vodafone organized the first Shuffle dance contest in partnership with WSB at Port Vila Sea Front.

But Wan Smol bag is not just all about dancing, as

the members can sign up for dozens of activities. Let's start with sports! Kids can practice Beach volleyball, grass hockey, basketball, table tennis, boxing, swimming, indoor soccer, just to name a few.

They can also get introduced to painting, cooking, and sewing or attend computer science class. Music is a big hit: drums, keyboard, guitar, acapella, and of course song writing. The drama class has a great reputation and has allowed many young actors to reveal their talents.

The price is more than affordable! 100 vatu for an entire year and it is not surprising that more than 1 600 people sign up.



Want to build a better business?

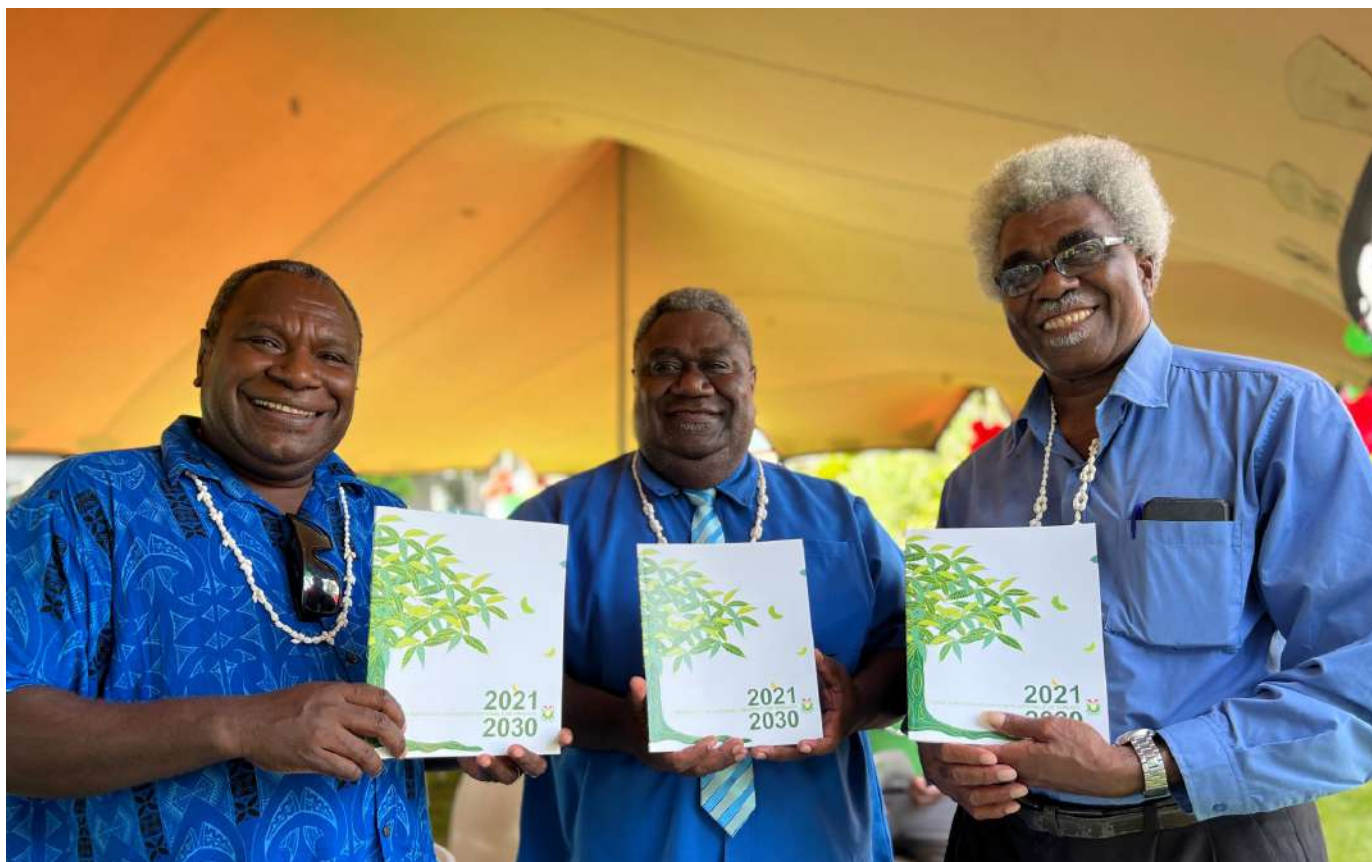
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hazel@breadfruitconsulting.com



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STRATÉGIE 2021-2030: QUAND L'UNIVERSITÉ DESSINE L'AVENIR

Le 15 décembre dernier, le Président de l'Université Nationale de Vanuatu annonçait en présence du Ministre de l'Education, du Ministre des Finances, du Conseiller de coopération et d'action culturelle de l'Ambassade de France ainsi que de nombreux invités venus pour l'occasion le plan de stratégie 2021 à 2030.

Il s'agit là du premier plan de la toute jeune Université, établi après une large consultation des acteurs académiques, économiques et des institutions nationales et provinciales sans oublier bien sûr la société civile. Le Vanuatu a placé l'éducation de qualité et la mise en valeur de ses ressources humaines nationales comme prioritaires non seulement pour améliorer son propre développement économique, social et culturel, mais aussi pour devenir une nation du Pacifique de premier plan dans l'enseignement tertiaire et supérieur.

Selon la Loi de 2019, l'Université doit jouer un rôle clé dans "l'avancement dans l'enseignement supérieur et de l'apprentissage tout au long de la vie". Les orientations prises sont donc très claires : répondre aux besoins éducatifs des étudiants nationaux, régionaux et internationaux dans un environnement d'apprentissage inclusif, favorable et intellectuellement stimulant, en mettant l'accent sur la recherche, le progrès intellectuel et technique et le développement des compétences, pertinents pour une société mondiale en constante évolution.

Monsieur Jean Pierre Nirua ainsi que le Ministre de l'Education et de la Formation ont salué l'appui des partenaires et bailleurs, en particulier le gouvernement français à travers son Ambassade de France au Vanuatu, l'Agence française de Développement, Expertise France ainsi que le bureau de France

Volontaires. Ils ont également tenu à souligner l'importance du bilinguisme de l'Université en soulignant le travail réalisé avec l'agence universitaire de la francophonie, représentée par son directeur de l'antenne et le Gouvernement de la Nouvelle-Calédonie à travers son délégué.

Les inscriptions pour l'année prochaine sont ouvertes depuis plusieurs semaines déjà. Les étudiants retrouveront une Université quelque peu transformée à leur retour de congé puisque les travaux de construction de l'amphithéâtre avancent à grand pas. A n'en pas douter ce sera un bel édifice au cœur d'un campus merveilleusement vert et fleuri.

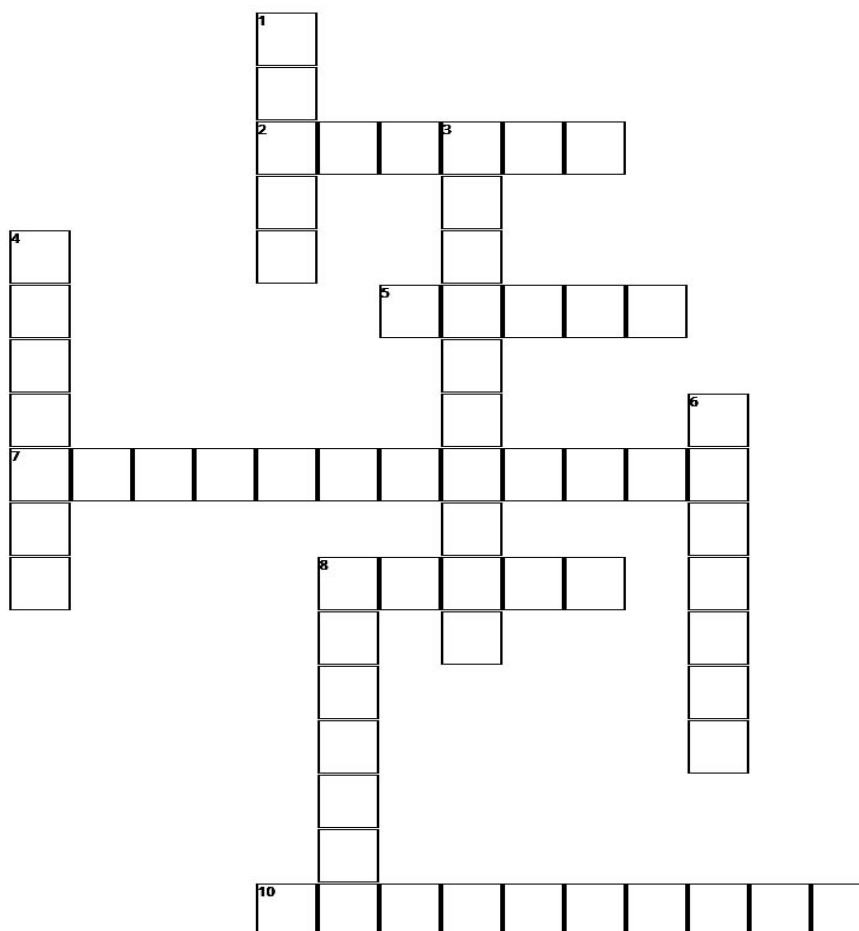
Mots croisés

Horizontal

2. Pour mieux dormir
5. Sur le pouce
7. Change le programme
8. De lait chez les petits
10. Ce n'est ni hier, ni demain

Vertical

1. Habitant des forêts
3. Engage sur le long terme
4. Pour les rois mages
6. Souvent dans un verre d'eau
8. Coloré et fier



Sudoku

4		9	2	7				
			4				3	
	1	6		8				7
			6		9		2	
8		4	5		1	7	6	3
2	6	5	7		8	4		9
1				6				
	4	2				3	8	
			8			1		4

7	6							
	1			6	2			
		8			4			
5			8	2	7			
	3	1			9	2		
		2	5	3		9		
	5			9		8		
						7		5
2		4	7			1	9	6



During Christmas, VCH Children's Ward welcomed Junior Pikioune, the children's book author who visited the sick children, their families and the staff.

Junior recently published a children's book, and with the sponsorship of Titan FX Vanuatu, he was able to give each patient a copy of his book, both English and French copies, called 'The adventures of Sean the squirrel and Nate the Nightingale: Notorious Caleb the Cat. The book is about being inclusive, regardless the physical challenges one may have. This was a ray of sunshine, lifting up everyone's spirits.

A few weeks ago, Mrs. Donna Titi, Head of Compliance at Titan FX was proud and happy to donate school stationaries to the Lowanatom Primary School in Tanna for the value of over VT50,000. Over 300 students attend the primary school. The Chairman of the School Mr. Gregoire Tom and the Director of the School, Mr. Brice Mermer were very glad to receive the donation and expressed their heartfelt gratitude to ANCOP Vanuatu Committee and Titan FX Limited.



INTERNATIONAL DAY OF PEOPLE WITH DISABILITIES

Disability inclusion is an essential condition to upholding human rights, sustainable development, and peace and security. It is also central to the promise of the 2030 Agenda for Sustainable Development, which is to leave no one behind.

The global crisis of COVID-19 is deepening pre-existing inequalities, exposing the extent of exclusion and highlighting that work on disability inclusion is imperative. People with disabilities—one billion people in the world—are one of the most excluded groups in our society, and are among the hardest hit in this crisis in terms of fatalities.

Allan Kalfabun, who is the Marketing Manager of Titan FX (in the picture above), chose to honor the braves and joined the Vanuatu Paralympic Committee event, to commemorate Vanuatu International Day of People with Disability as a sponsor to their annual event.



TITANFX





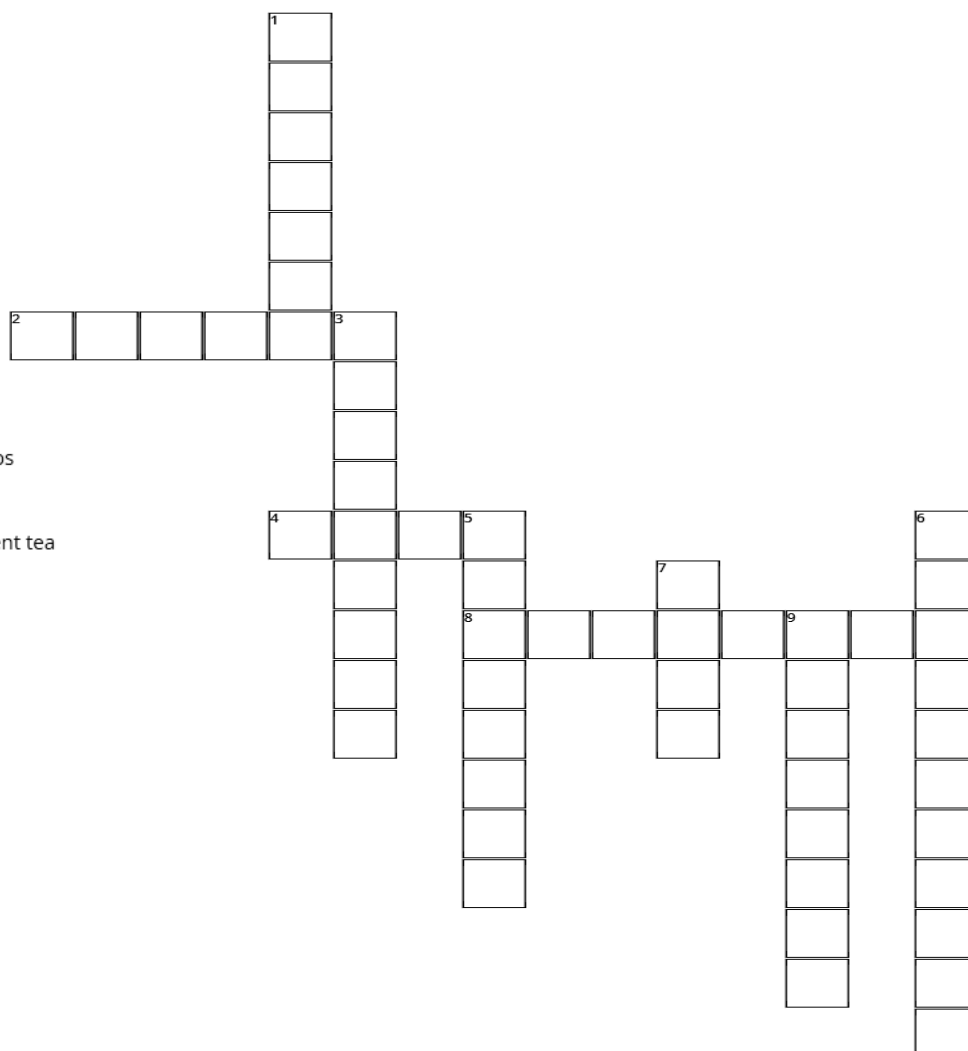
Cross word puzzle

Vertical

1. Everyone wants to do the steps
3. Not permanently
5. Fermented, slightly effervescent tea
6. Often in Museums
7. Mary had one
9. Smart plan

Horizontal

2. Will do what you decide
4. Yellow in the egg
8. Made with sugar cane



C	O	C	K	T	A	I	L	C	E	T	G	O	A
B	C	A	W	B	V	O	A	A	R	A	I	H	E
U	H	H	O	B	M	O	B	S	B	M	A	W	S
S	R	C	C	N	A	F	D	L	O	Y	D	O	W
I	I	L	O	E	S	O	O	A	O	H	R	C	D
N	S	C	Y	E	T	M	C	T	F	N	D	O	A
E	T	A	S	A	S	N	C	M	E	O	S	L	I
S	M	A	K	N	F	S	I	O	A	D	N	F	H
S	A	I	A	L	L	V	C	F	I	S	L	E	I
C	S	W	S	E	A	C	A	I	K	F	F	M	R
O	E	C	N	A	D	E	L	F	F	U	H	S	A
A	I	L	A	I	O	R	A	E	Y	W	E	N	O
C	L	F	N	F	A	M	I	L	Y	E	S	S	E
H	A	B	N	R	E	I	S	Y	H	N	W	U	E

COCKTAIL
WANSMOLBAG
VODAFONE
NEW YEAR
FINTECH
SHUFFLE DANCE
CHRISTMAS
FAMILY
BUSINESS COACH



01

Holiday Spirits

Get into the holiday spirits with 83 Iles' two new products! Their 100% wheat grain Vodka and Coffee Liqueur with coffee beans from Tanna. Available now at most locations and online on <https://83islands.com/shop/>

Address: Stella Marie, Port Vila, PO1276
Email: contact@83islands.com



02

Vanuatu Soap

Based in Santo, Vanuatu Soap is using all sorts of local produce from Vanuatu to make their soap. It's 100% natural, biodegradable, eco-friendly and now available at the Haos blo Handicraft MahiTahi.


Address: Haos blo Handicraft MahiTahi
Email: sales@vanuatusoap.com.vu
Facebook: @vanuasoap



03

Sephas Carpentry Work

How about organizing the kids' bedroom? School will start again soon and it is the best moment to show them they have grown during the summer. Sephas has golden hands and makes great modern furniture, such as this cute children's desk and chairs.

 @sephaskombecarpentry
Address: Port Vila



04

EAU DES ÎLES is coming to town

Starting from February, you can also find them in town, as they will be located next to Top Shots in town. Treat yourself and your loved ones with Vanuatu-made perfumes. These luxurious perfume and oil gift sets are from 5,500vt. Pre-order with quick pick-up also available at both Tana Russet Plaza and Alliance Française.

Address: Tana Russet Plaza

What to Shop

Looking for a new MESSI

To be quite frank, even if we find a little less good, we will still be happy...

When we decided to set up **Capital City Football Club** a year ago, the main aim was to give the Port Vila kids access to quality training. We simply wanted to create what we were struggling to find for our own children. There is in Port Vila a football league with 28 teams in three levels. Among these clubs, those with youth teams can be counted on the fingers of one hand. So we did things the other way round: no senior team but football training for young people. We have not done much research, but we have enough experience to know that all over the world, football players who play at senior level used to be children! Even Lionel Messi... at the age of four, he trained at a local club called Grandoli. At 6, he joined the youth teams of Newell's Old Boys and played for that Argentine club for 6 years before moving to Spain and joining the FC Barcelona Academy where he learned to become one of the greatest players in football history.

Let's imagine that a 8 year-old kid living today in Freshwota has the same talent as Messi at that age. What are his chances of achieving the same success one day? where can he learn football so he can join a top European club in 15 years?

Kids of Vanuatu love football and those in charge of this sport here have every reason to believe that one day many of our players will be able to join good clubs overseas and gain experience that they can then

contribute to the national team.

However, children do not become footballers overnight when they reach the age of 18... it is like trying to have a generation of lawyers and opening the doors of law school to dozens of young people you have never taught to read and write. We would be surprised if it worked!

So humbly, every Saturday mornings at Amicale Field, we offered motivated young players training sessions led by Charles Festa who, for 20 years, coached the youth teams of AS Magenta in New Caledonia. Of course, the technical and tactical components of the game were important to us, but not only that: arriving on time and learning to follow instructions, saying hello, respecting adults, teammates and opponents, respecting the environment, working as a team... are also values we tried to share.

But what is training without competition? It is in fact the only way to keep young players motivated. Competition allows the children to

put into practice what they learn, to understand why it is important to train and be disciplined, and to become aware of the efforts that still need to be made.

So we participated in all the tournaments that were organised. Our U13 team won the Amicale BSP tournament and our U10 team finished in second place. The Port Vila Football Association also had the excellent initiative of organising a youth league where our two teams (U12 and U15) had several wins (and several losses, ok...). We know that a new edition of the PVFA Youth League should be organised again in 2022 in a longer and more structured format. We are looking forward to it.

Our players are currently enjoying a well-deserved holiday. We will resume training the first week of February 2022. Same time: Saturday morning at 7.30. Same place: Amicale Field. The annual registration fee is still 2,000 vatu.

We will also organise a Summer Academy for two weeks in January 2022: Monday 10 to Friday 14 and Monday 17 to Friday 21. Every day at Amicale Field at 7.30am (fees: 100 vatu/day or 400 vatu for the whole week).

We hope to see many of you in 2022: players, volunteers to help our head coach... and sponsors (of course).



*YOU CAN SUPPORT
CAPTITAL CITY FOOTBALL CLUB
ON
RAISE VANUATU*





Vanuatu AC
Beauty



Vanuatu AC Beauty

Our Services

- Body Massage
- Body Care
- Cupping Therapy
- Stone Massage Therapy
- Foot SPA
- Nail Services
- Waxing Services
- Weight Loss
- Manicure
- Facial
- Pedicure

Address

Phone: +678 35607 / 777 000 8

Email : candiceqihuan@gmail.com

Address : Kumul Highway Town Centre
Opposite Water Front Apartments, Port Vila

Opening Hours

Monday - Friday

9.00 am to 06.00 pm

An aerial photograph of a tropical landscape at sunset. The sky is filled with dramatic, golden clouds. In the center, a large, stylized number '83' is superimposed, rendered in a dark, textured, brush-stroke style. The landscape below features a body of water, distant hills, and a green field with scattered trees in the foreground. A small road with a car is visible in the bottom right corner.

83 Islands Distillery

**RUM AGED IN ONE OF THE LAST
UNTOUCHED PLACES ON EARTH**

DRINK IT THE WAY YOU LIKE, WITH MODERATION.