

ESPRESSO

VANUATU BUSINESS & LIFESTYLE MAGAZINE

ISSUE 07 | NOVEMBER/DECEMBER 2021 | 250VT

COVER STORY

BOP 'Tru the Lens' series,

Fintech, helping Vanuatu
get into the game

Tiktok and other trends in
Vanuatu

OPEN UP

Eva Lunabeck in Montreal





83 Islands Distillery

TRAVERSO'S ORANGECELLO

Arancio Verde
LIQUEUR

*Made to our original limoncello
recipe with Vanuatu green
orange exclusively for
Boucherie Traverso*

BEST ENJOYED EXTRA COLD
PRODOTTO DI VANUATU
750ML - 45 % ABV. VOL.

83 Islands Distillery

PC: The Islander (Rah Island)



Editorial

November is the time of the year when you would want to start slowing down, although you still have so much on your plate. Students, parents, businesses, and public services are now stepping into that exciting, buzzing but also exhausting period of the year.

Be brave my friend! Christmas is around the corner!

ESPRESSO is here to give you a smart and entertaining break. More interviews, stories and articles about inspiring people and creative ideas made in Vanuatu.

Next month, we will be welcoming new contributors. We are happy to keep a dynamic editorial line and to strengthen our team. A lot of surprises are coming up, so watch out !

We thank our sponsors, our readers and our distributors for their wonderful support.

Remember Vanuatu has so much to show, tell and share.



Vanina Galloni Weber

ESPRESSO is published by NEXT LIMITED

Editor: Vanina Galloni-Weber and Ning Zhou, **Art Director:** Christopher Malili, **Proof Reading:** Telstar Jimmy, **Contributor:** Jean Pierre Watt, **Community Manager:** Edwina Lingpane

Sponsored by AJC Vanuatu and printed monthly by Colorite Graphics.

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ASK THE COACH



CHRIS ELPHICK, BUSINESS COACH
BREADFRUIT CONSULTING LTD

Every month ESPRESSO asks business coach Chris Elphick of Breadfruit Consulting to answer a local entrepreneur's question. This week the question comes from Rona Garae.

This is her question :

+ What drives people to start a business and is it possible for a small business owner to manage their own finances?



Thanks Rona for the question. It is a very relevant one, especially at the moment when many people are looking for other ways of earning money. I think people who start their own businesses are driven by a number of things. Most want to be their own boss and they like the independence that comes with running their own operation. Of course, the responsibility is greater and the hours are often long! At least if someone else owns the business, you can go home at the end of the day and forget about it. You can't do that when you own it. Others start businesses because they have a passion or idea and would like to try and create an income from it. This is a good driver as long as you test the market first.

Make sure there are customers out there who want to buy your idea. Others start businesses simply because they have no other options. I understand this motivation and would encourage anyone who is thinking of starting a business, but whoever has not done it before, or whoever is not sure if it will work, to visit us at Bisnis Nakamal/ V Lab and we will help you work through your idea to see if it is viable before you commit time and money to it. Whatever you do, do not just

copy the person next door! Too many businesses all selling the same thing or providing the same service, this is not good for the economy or the business owners. Finally, people start businesses to create incomes to support themselves and their families. We do need to remember that many small businesses fail before three years, and that it takes easily that long to begin to make a profit. Starting your own business is not a guarantee of instant income. You will need to work long hours and invest time, resources and money to have any chance of success.

Having said all this, there is an interesting impact of Covid which is the numbers of entrepreneurs, especially young entrepreneurs, who are emerging in the Pacific. This is very encouraging and they will need strong support from Government, financial institutions, business organisations and others if they are to become sustainable and great role models in the future.



+ RONA GARAE

If you have any question for the coach,

*Send it to
hello@next.com.vu*

We will choose one to feature on our next issue.



A CHAT WITH MILROY

ALL ACTORS OF THE DIGITALIZATION OF THE ECONOMY AND PUBLIC SERVICES

Finally, Espresso team met with Milroy as he was back in Port Vila. He unveiled for us some of the changes coming up next year. As always, he gave us a passionate plea: "We are in the digital era and that means many opportunities to seize for Vanuatu. Public services, businesses and schools are all going through a mutation. A lot of changes are coming, and these transformations will help resilience and will fuel the economy."

To understand where he gets his energy, you have to know that his beloved father is the same. Milroy grew up in Torba Province on Vanualava island. From a young age, he was taught the importance of keeping an open and curious mind, and face challenges without fear or shyness.

His first vocation was teaching. He studied and graduated from the Vanuatu Teachers College. A few years later, he discovered a passion

for ICT. Self-taught, he mingled with other techies and finally started a new career in consultancy. New Zealand, PNG and Europe... his trajectory came with travels, meeting interesting people, and discovering exciting new technology.

He measured how impactful it would be to grow the digital culture in the archipelago. That is when it became obvious that he needed to combine his teaching skills and his knowledge about techs, and he created TeKTok.

Thousands of followers are now addicted to his channel and he was able to have some exceptional guests, such as Dr Vinton, one of the fathers of internet and Vice President of Google. Linked to NBM Network in Australia, he wants to deliver a high standard content that is accessible to everyone. He wants to educate, inform and empower those who are less savvy and grow a pool of creative minds in Vanuatu.

He underlines the benefits of having an incubator and hopes that the entire innovation chain will strengthen in the next years.

Entrepreneurs need places where they can be the best of themselves, focused and supported so they can grow their ideas. It is important for a young nation like Vanuatu to be agile in the digital field. It will help businesses grow, it is a great source of employment and the best way to play a part and stay connected to global world.

As a member of the Board of the Vanuatu Post Office, he is proud to see that the country is now accelerating in the field of e-commerce. The symposium was a great success. Other events such as hackathons or Mid ups would be fantastic for young ni-vanuatu to unleash their creativity and think outside of the box.

Milroy contributes regularly to ESPRESSO and you can still follow TekTok to keep posted on the ICT opportunities to grow your business or simply help your community.



Want to build a better business?

Learn how with **Coaching and Training** for business owners, managers, and teams



chris@breadfruitconsulting.com
hazel@breadfruitconsulting.com



5500556

Fintech: helping Vanuatu get in the game

A chat with regulation expert Loretta Joseph

Fintech – a mashup of “finance” and “technology” – is a golden path forward for small, growing economies in the 21st century. The broad term includes business activities like mobile banking and payments, cryptocurrencies and blockchain, and trading and insurance, to name just a few. But what's important about Fintech to a small island nation like Vanuatu is that all it needs to flourish is an internet connection, an educated workforce, and a strong regulatory framework to keep the scammers and other online criminals out. Vanuatu is in the process of implementing this last part, with the help of Fintech regulation expert Loretta Joseph.

A native of Australia with an impressive track record

in the financial services industry, Joseph has helped regulators devise their Fintech policies in Antigua, Australia, Bermuda, Jamaica, Mauritius and Serbia. Since 2017, she's worked with the OECD on a number of policy papers and served on an advisory board for the Financial Action Task Force (FATF). She's now working with the Vanuatu Financial Services Commission (VFSC) to help our nation catch the Fintech wave, reap the rewards and set up regulatory protection to mitigate the risk. Joseph held two remote training sessions for the financial community in Port Vila this spring, during which she shared an abundance of her observations and insights on the Fintech opportunity, some of which are real eyeopeners.

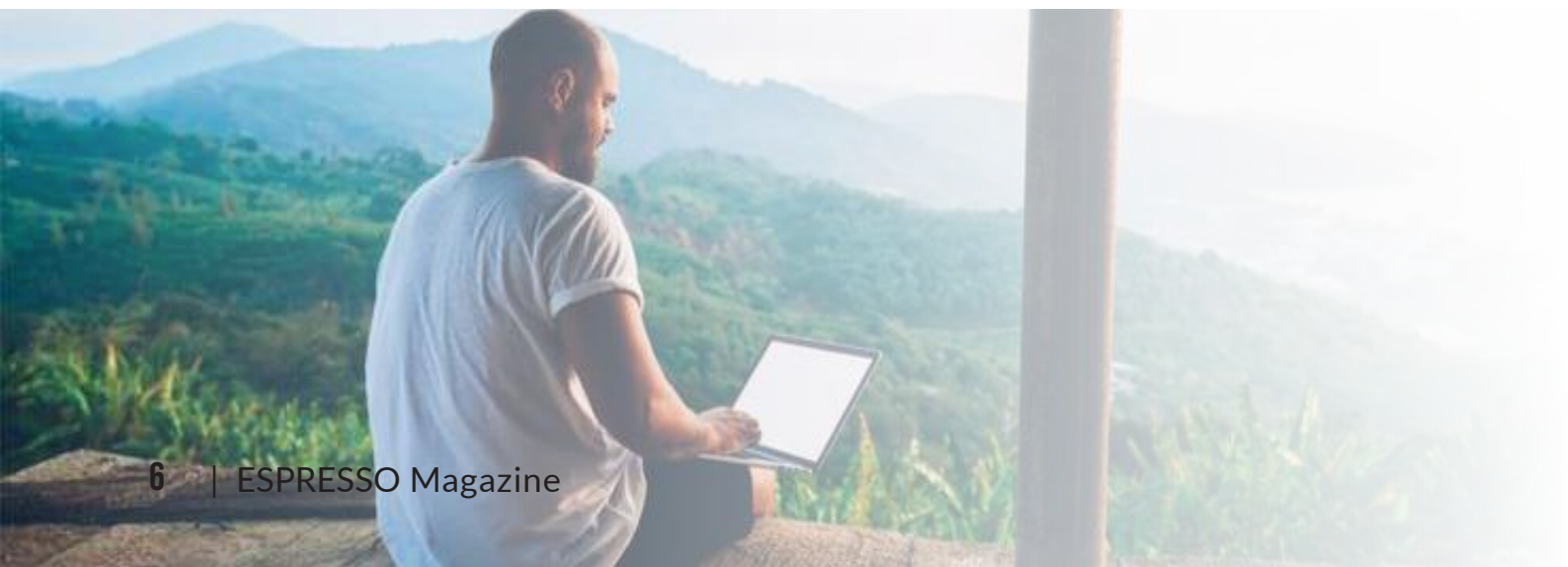
Being small can make things easier

“The VFSC has been very receptive and understanding of these new technologies, and wanting to learn. I wish other regulators would be as motivated. It's harder to regulate Fintech in developed countries because they have all these different laws between Europe and the U.S. and even between U.S. states. So the small nations are leading the charge: places like Bermuda, Mauritius, and now Vanuatu. They don't have big, long-established systems where it's harder to change laws. They're still arguing over the details in Europe and the U.S. as well as Australia, and that will take a long time. But if you look at the World Bank, IMF, OECD, everyone says this thing isn't going away. The emerging world will lead the rest of the world in Fintech adoption.”

Honest actors like regulation

“Fintech investors will go wherever there is good regulation. Once you enact regulation that is sensible and sustainable, you can attract the good part of the industry instead of the nefarious actors. The ecosystem is now global; the days of sitting in an office in London are gone. If they can set up their businesses with a proper legal framework that they feel comfortable with, they'll go there.”

“This is an ecosystem that has so much money; about \$1.6 trillion globally. They want to go to places where they are comfortable, and the law does what it says it will do, and it doesn't change.”





Still in its infancy

At this stage, no applicant has been processed yet due to the lack of flights, and due to uncertainties surrounding the recent outbreak in Vanuatu. But once the situation has cleared, Vanuatu could very easily become an attractive blip on a digital nomad's radar – possibly with the help of marketing campaigns from firms like AJC.

Who are the digital nomads?

Computer coders, designers, writers and all sorts of digital freelancers have been flipping their laptops open all over the world for more than a decade. Anywhere where there's reliable internet, a secure environment, nice weather, good food and friendly locals, digital nomads have become a common sight- from Bangkok to Lisbon, and from Taipei to Mexico City.

An out-of-the-way gem

Digital nomads are driven by a desire for discovery and the interest in experiencing fresh new destinations with unique cultures. They have no qualms whatsoever about straying off the beaten track. In fact, novelty and uniqueness are huge drivers in their choice of

destinations, as they venture into the world's farthest flung corners. Vanuatu's relative remoteness may actually work in its favor in this regard, as nomads compete for bragging rights about the coolest, most off-the-beaten-path places they've worked in.

Nomadism gone mainstream


Once a fringe movement, remote work was given a boost by the pandemic when millions of previously office-bound employees suddenly had to stay home. Employer hesitancy was overcome when remote staff actually made productivity gains, not to mention when the opportunity to downsize expensive downtown office space presented itself. No, telework is not a fad.

"Many remote workers fell in love with the new arrangement and want to keep it that way from now on," says St-Hilaire. "And once their employer lets them work from anywhere, why not move their home office to a sun-drenched Caribbean beach, a charming European town, or a friendly Pacific archipelago like ours?"


Both freelancers and teleworkers will be eligible for Vanuatu's Remote Worker Visa, and they may be keen to apply for it because there are still few places in the world where immigration laws accommodate them with such open arms. In many countries, they still have to renew expensive tourist visas every few months, or find cumbersome legal arrangements to justify their settlement.

"When an idyllic locale like Vanuatu rolls out the red carpet for them, it makes their choice of destination that much easier."


Boost your Business online





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


Online Ads



Social Media



ajc-vanuatu.com
contact@ajc-vanuatu.com

The Remote Worker Visa in a nutshell

WHAT THEY MUST DO	WHAT THEY MUST NOT DO
Own a business abroad or work for an employer abroad	Engage in any employment or commercial activities in Vanuatu
Have an income equivalent to 5 million vatu (6 for a family)	Seek job opportunities in Vanuatu
Pay a visa fee	Infringe on any of Vanuatu's laws and regulations
Have a clean police record and meet certain health requirements	Be in Vanuatu while applying for a new visa
Contract medical insurance	
Book a return flight within 12 months	

The playing field just got level

"Anybody can be an entrepreneur now; and anybody who has access to a computer can teach themselves to code. You can't build a car factory in a place like Vanuatu, but you can use technology because it's not as reliant on labour. That's why small financial centres are among the most innovative right now. The next five years will be very important for them. Because there's no need to be big to succeed anymore."

The Bermuda breakthrough

"Bermuda is a remote island with only 60,000 people. I helped them draft their first Digital Asset Business Act in 2018, and we were able to facilitate 280 companies moving there, representing an injection of \$700 million in the country. As a result, an ecosystem is building, and some locals have already become millionaires. Some of the kids who didn't have money to buy a Coke and a pizza back in 2014 are now purchasing jets and holding Swiss government bonds."

"\$700 million is a lot of money for 60,000 people. The country now has money to teach children to code, to build infrastructure, and the kids don't have to leave the island anymore because there's nothing to do there; instead they became entrepreneurs. All of this is because they now have proper Fintech regulation."



Will Vanuatu be the next digital nomad hotspot?

With its new Remote Worker Visa, Vanuatu is positioning itself as a paradise for free-roaming digital economy teleworkers and entrepreneurs. Post-pandemic, they'll be welcome to come and boost our economy in exchange for a slice of Pacific island life.

The world of work is changing. Employees, freelancers and entrepreneurs with laptops have been working on trains and planes, in cafes and restaurants, and from vacation homes for as long as there's been easy-to-access Wi-Fi or other forms of Internet from those locations.

Somewhere along the line, someone had the bright idea of the "workation", where you go off to some exotic tourist spot to work and do your regular job remotely during the day, while enjoying a tourist's dream-come-true evenings and weekends, all while immersing yourself in the local culture. While this very cool idea continues to gain traction among the world's mobile workforce, the government of Vanuatu saw this opportunity and wasted

little time in making our islands attractive to these digital nomads, starting with the creation of its new Remote Worker Visa.

"The new visa promises nothing but benefits for Vanuatu, really," says Martin St-Hilaire, managing director of AJC, one of the firms that will help remote workers apply for the new visa. "Digital nomads are typically high earners, therefore high spenders. Since they stay longer than tourists, they consume more diverse types of goods and services, and they develop more meaningful ties with the community. That includes inspiring our youth by doing the kind of high-tech jobs we have never seen around here."

Vanuatu needed to act

When the pandemic started, it became painfully obvious that Vanuatu needed to diversify its economy and find new sources of foreign currency. Then in the summer of 2020, the island nations of Barbados and Bermuda, who share many similarities with Vanuatu, launched digital nomad visas to make up for the loss of tourism. This served as an inspiration for the group of business leaders and government officials who put together the new program.

"I'm not so much of a digital person myself, but I was quickly convinced that remote workers could not only

replace tourists, but also create a whole new revenue stream for Vanuatu," says Howard Aru, CEO of the Vanuatu Foreign Investment Promotion Agency, who played a central role in coordinating the project.

"The project involved stakeholders from the Tourism Office, the Department of Labour, the Department of Immigration, and of course the Ministry of Health and the National Novel Coronavirus Task Force, as we have to establish strict COVID-19 protocols for this idea to work. Everybody's been very supportive from the get-go."



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EVERY YEAR !

TRAIL PACIFIC 2021



RUN !

Like every year, the Trail Pacific is a highly anticipated event for runners, families and businesses alike. This race, which has become legendary, has existed since 2018. It includes three routes: Family, Social, and Elite which allows everyone to participate according to their desires ... and their abilities. Each year, the organizers carefully choose these routes which allow you to discover places that are often little known.



Kids from 12 and above can participate in the family run.





Success was still there this year. It must be said that the organization is on the line. At the control, we find TITAN FX, AJC and 83 Islands as well as many volunteers who were actively preparing and securing the course.

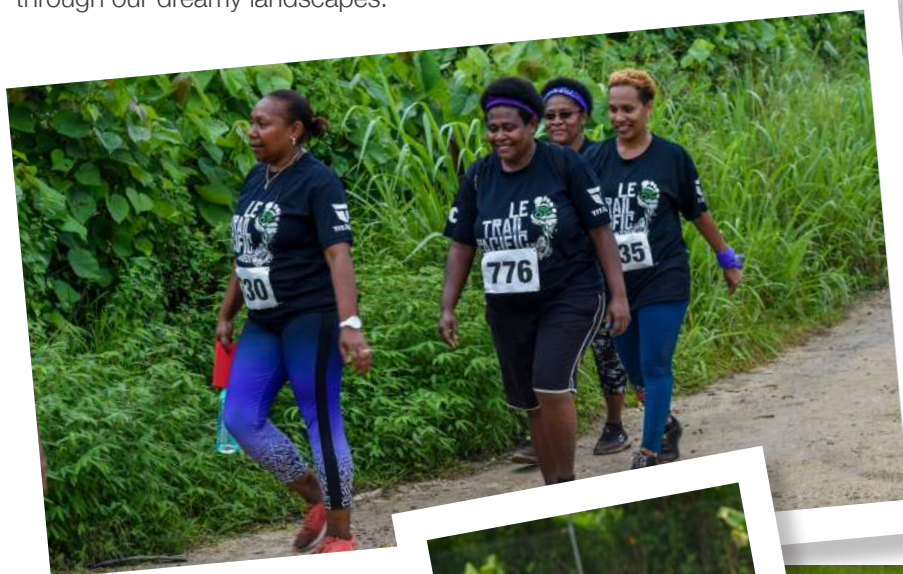
This race is a moment of conviviality as much as of surpassing oneself. Today, it brings together the community of Vanuatu, tomorrow it will undoubtedly also be an element of attractiveness. It is certain that many sportsmen of the Pacific and elsewhere are already dreaming of striding through our dreamy landscapes.

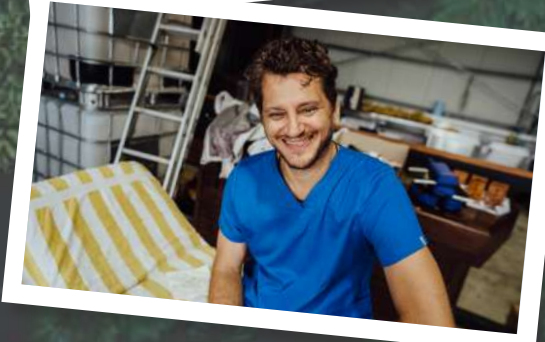


Credit: Groovy Banana photography

The winners of the ELITE race (all categories combined) are Charlie Simon and Nikiau Patis (Team: Nakuru Club). They completed 27 km in 2 hours and 24 minutes.

They came from Tanna island with the goal to win Le Trail Pacific 2021 (and they were successful), after having already won the Yasur Volcano Run organized in Tanna a few weeks earlier. Well done boys!





2021 Trail Pacific CHAMPIONS

- ★ Elite Nakusi Club
- ★ Social Boules Runner
- ★ Family Seaworks

SCAN ME



<https://www.youtube.com/watch?v=8EmAd3MtOos>

Watch the video on YouTube



FAST CAR! RALLY AT DEVIL'S POINT

Another great success for the rally organized by the ACPV Rally on November 13th. The runners were there to compete, as always, in a race full of emotions with the support of an enthusiastic crowd. Motorsport is becoming a tradition in Vanuatu.

A passion that crosses the generations. Breathtaking settings, sporting roads and nice crews is the dream of every rally man. Natasha Brunet, who plays an important role in the smooth running of this event where everything must be right, tells us that it is so much fun to organize one or two races a year, each time in a different environment and circuit.

The President of ACPV is Peter Robinson and he relies on a team of dedicated volunteers, particularly those in charge of time-keeping. To see and review the results of the race and to keep posted on the next dates, it is recommended to like the Facebook page of the ACPV. In the meantime, bravo to the winners, to the participants and to all the volunteers, and see you soon for upcoming beautiful sensations. A big congratulations also to Nelson Law, who was just elected as the new president of the ACPV, we are all looking forward to next year, with new races that will bring fans and supporters all together.



2021 ACPV RALLY CHAMPIONS

- ★ 1st Julien Lenglet & Dimitri Russet
- ★ 2nd Pierre-Henri Brunet & Mathieu Laurent
- ★ 3rd Nelson Law & Victor Buffett Korikalo

TV GUIDE



what's on



MONDAY

5:50am	Morning Devotions
5:57am	Healthy Living - Get Fit
7:00am	Le Vanuatu Hebdo
7:30am	ABC Covid-19 Update
7:37am	Questions pour un champion
8:14am	C'est toujours pas sorcier
8:41am	Des Chiffres et des Lettres
9:07am	What now
11:07am	Escape to the country
12:00pm	VBTC News & meteo
12:08pm	Sports Highlights
12:30pm	Insaed lo Nius
1:30pm	Motorway Patrol
1:58pm	BBC Travel Show
2:18pm	Fanimal
2:50pm	Une saison au zoo
3:16pm	The Wilggles
3:39pm	Children's Bible Study
03:59pm	Children's movie -Snob
4:46pm	Whanau Living
5:00pm	VBTC News Headline
5:03pm	Country Calendar
5:30pm	French News
6:00pm	ABC News
6:30pm	Comedy French
7:00pm	VBTC News
7:30pm	Insaed lo Nius
8:30pm	TV Series - Chicago Fire
9:12pm	TV Series - Hawaii Five
10:00pm	VBTC News
10:35pm	Evening Devotion
10:40pm	Pasifika TV

TUESDAY

5:50am	Morning Devotions
5:57am	Healthy Living - Gardening
7:00am	7pm previous night's news
7:30am	ABC Covid-19 Update
7:37am	Questions pour un champion
8:14am	C'est toujours pas sorcier
8:41am	Des Chiffres et des Lettres
9:07am	What now
11:07am	Escape to the country
12:00pm	VBTC News & meteo
12:08pm	Sports Highlights
12:30pm	Better homes & gardens
1:30pm	Motorway Patrol
1:58pm	Get Arty
2:18pm	Fanimal
2:50pm	Une saison au zoo
3:16pm	The Wilggles
3:39pm	Children's Bible Study
03:59pm	Children's movie -Snob
4:53pm	Whanau Living
5:00pm	VBTC News Headline
5:03pm	Totally Wilds
5:30pm	French News
6:00pm	ABC News
6:30pm	Comedy English
7:00pm	VBTC News
7:30pm	VBTC Sports
8:30pm	TV Series - NCIS
9:12pm	60minutes in Australia
10:00pm	VBTC News
10:35pm	Evening Devotion
10:40pm	Pasifika TV

WEDNESDAY

5:50am	
5:57am	Healthy Living - Eating right
7:00am	7pm previous night's news
7:30am	ABC Covid-19 Update
7:37am	Questions pour un champion
8:14am	C'est toujours pas sorcier
8:41am	Des Chiffres et des Lettres
9:07am	What now
11:07am	Escape to the country
12:00pm	VBTC News & meteo
12:08pm	Sports Highlights
12:30pm	Insaed lo Nius
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3:39pm	Children's Bible Study
03:59pm	Children's movie -Snob
4:53pm	Whanau Living
5:00pm	VBTC News Headline
5:03pm	Totally Wilds
5:30pm	French News
6:00pm	ABC News
6:30pm	Comedy French
7:00pm	VBTC News
7:30pm	Insaed lo Nius
8:30pm	TV Series - Chicago Fire
9:12pm	TV Series Hawaii Five
10:00pm	VBTC News
10:35pm	Evening Devotion
10:40pm	Pasifika TV

THURSDAY

FRIDAY

SATURDAY

SUNDAY

5:50am	Morning Devotions
5:57am	Healthy Living - French gardening
7:00am	7pm previous night's news
7:30am	ABC Covid-19 Update
7:37am	Questions pour un champion
8:14am	C'est toujours pas sorcier
8:41am	Des Chiffres et des Lettres
9:07am	What now
11:07am	Escape to the country
12:00pm	VBTC News & meteo
12:08pm	Sports Highlights
12:30pm	Australian Gardening
1:30pm	Motorway Patrol
1:58pm	Get Arty
2:18pm	Fanimal
2:50pm	Une saison au zoo
3:16pm	The Wiggles
3:39pm	Children's Bible Study
03:59pm	Children's movie -Snob
4:46pm	Whanau Living
5:00pm	VBTC News Headline
5:03pm	Totally Wilds
5:30pm	French News
6:00pm	ABC News
6:30pm	Comedy English
7:00pm	VBTC News
7:30pm	Pacific Sports Show
8:30pm	TV Series - NCIS
9:12pm	60minutes in Australia
10:00pm	VBTC News
10:35pm	Evening Devotion
10:40pm	Pasifika TV

5:50am	Morning Devotions
5:57am	Healthy Living - Get fit
7:00am	7pm previous night's news
7:30am	ABC Covid-19 Update
7:37am	Questions pour un champion
8:14am	C'est toujours pas sorcier
8:41am	Des Chiffres et des Lettres
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2:18pm	Fanimal
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3:16pm	The Wiggles
3:39pm	Children's Bible Study
03:59pm	Children's movie -Snob
4:46pm	Whanau Living
5:00pm	VBTC News Headline
5:03pm	Totally Wilds
5:30pm	French News
6:00pm	ABC News
6:30pm	Comedy French
7:00pm	VBTC News
7:30pm	Insaed lo Nius
8:30pm	Friday Night at Movies
10:00pm	VBTC News
10:35pm	Evening Devotion
10:40pm	Pasifika TV

5:50am	Morning Devotions
5:57am	Healthy Living - Eating right
7:00am	7pm previous night's news
7:30am	ABC Covid-19 Update
7:37am	Play School
8:14am	The best from Youtube
8:41am	SDA Church service
9:07am	Survivor Australia
11:07am	Escape to the country
12:08pm	Sports World
2:30pm	Travel Guide
3:30pm	Children's Bible Study
4:00pm	Children's movie
4:53pm	Whanau Living
5:00pm	Music Show
6:20pm	Tagata Pasifika
7:00pm	ABC News
7:30pm	Cultural Centre Program
8:30pm	Saturday Night at Movies
10:00pm	TV One News
10:35pm	Evening Devotion
10:40pm	Pasifika TV

5:50am	Morning Devotions
5:57am	Healthy Living - Zumba
7:00am	French News
7:30am	ABC Covid-19 Update
7:37am	Play School
8:14am	Gospel Music / concert
8:41am	Church service
9:07am	Pacific Island Food Revolution
11:07am	Documentary
12:08pm	Pacific Way
12:30pm	Documentary Pacifika TV
1:30pm	Documentary - ABC Australia
1:58pm	Documentary - BBC London
3:08pm	Faut pas rever
3:30pm	Children's Bible Study
4:00pm	Children's movie
4:53pm	Whanau Living
5:00pm	Thalassa
5:28pm	Pacific Sports Show
5:30pm	French News
7:00pm	Le Vanuatu Hebdo
7:30pm	Cultural Centre Program
8:30pm	Sunday Night at Movies
10:00pm	ABC News
10:35pm	Evening Devotion
10:40pm	Pasifika TV

'TRU THE LENS'



Balance of Power (BOP) recognises that it is the deeply entrenched norms, attitudes and perceptions around concepts of leadership that can sometimes be barriers to achieving improved balance and inclusion.



Produced and Directed by MOSES CAKAU and Co-Produced by BENINA NICOLINA RANGVANU

The idea for BOP's 'Tru the Lens' was birthed from the desire to see and hear the real life stories of the extraordinary women in our country who are making an enormous difference to their communities and to our nation as a whole.

These women come from a range of professional fields and across a range of provinces and islands – but all are humbly and quietly working away without self-promotion – and are so often supported by faithful husbands and families on their paths of service.

BOP wanted this series of stories to be called 'Tru the Lens' because in addition to promoting these nation-builders, we wanted young, ni-Vanuatu film-makers to be the ones who captured and told their stories. 'Through the lenses' of their cameras, we wanted the influence and impact of these extraordinary women to be felt and then shown to others.

In this way, we will not only highlight the value of these ni-Vanuatu leaders and the benefits that are achieved for all when both men and women utilise their full leadership potential, but we will also cultivate the burgeoning local media and film industry in Vanuatu – which is essential for a strong, open and independent society.

VBTC launched the first film of the 'Tru the Lens' series last week, produced by Benina Nicolina Rangvanu and Moses Cakau. The documentary featured Katura Marae Tom and Stephanie Tarileo, both pilots for Air Vanuatu's Boeing 737-800 and ATR-72, respectively.

Benina, co-producer of the film, says she can relate to Katura and Stephanie's journey. "Many young girls do not know they can have a career in the media field. I want to tell them, 'Yes you can!'" I was really inspired by them while shooting this documentary series". She adds herself to other women at VBTC, who are living proof that these achievements are accessible with hard work and passion.

"VBTC is fully engaged in the balance of power, so it totally made sense to work as a team on this project," says Moses. He says society is often presented as being conservative when it comes to women's leadership. He believes this to be wrong, and recognises that women play a huge role in custom, and that many women in the last 30 years have broken so many barriers, hence this generation of girls must be confident.

Both agree when integrating a balanced team, whatever your job is, it is undeniably a super power. Be sure you watch the documentary. It is accessible on the web and will be broadcasted on TBV on Sunday November 28th at 6:30pm.



The full production team that contributed to the documentary

Press Klab Vanuatu provides the ideal public platform for conversations between thought leaders, knowledge experts and media professionals to engage Vanuatu's people in energetic dialogue about enduring and emerging national issues

Through robust discussions about a monthly topic, the Press Klab will facilitate informed and entertaining public dialogue about current affairs.

Content created through the Press Klab will be provided freely to all of Vanuatu's media for redistribution and to support spin-off talkback or discussions on radio, TV, newspaper and social platforms, and shared across the Pacific island region through the Pasifika Television Media channel

Press Klab will make provision for content to be broadcast in Vanuatu's official languages of Bislama, French and English, to ensure access for domestic audiences as well as extending its reach globally



PRESS KLAB BLONG VANUATU

Tuesday 7 December 12 - 2.00pm K2 kitchen, Route to Mele, Port Vila

How can Vanuatu re-open its borders ?

Topic



August Letlet
Director General
Ministry of Finance &
Economic Management



Dr. Sereana Natuman
Director
Curative Services



Kali Ameara
COVID
Protocols Coordinator



Kendra Derousseau
Director
World Vision Vanuatu



Anna Naupa
(Moderator)
Pacific Policy and
Development Specialist

Join the Press Klab Blong Vanuatu in our final panel for 2021. The panel will discuss Vanuatu's COVID recovery roadmap, health system readiness and pros and cons of prolonged isolation.



EVA LUNABEK, , LIFE IN MONTRÉAL

Espresso had the chance to interview Eva Lunabek, A Ni-Vanuatu student studying in Montréal. We are very happy to share her experience with you and hope it will people give an open mind on where our next generations can study.

Eva, can you tell us more about yourself and where you come from?

I grew up in Port Vila, but my parents are from the island of Malekula. I have a sister and three brothers. My father is a judge, and my mother is a teacher. My parents are polyglots—they both speak French, English, Bislama and V'enen Taut—so I was naturally drawn to different cultures and languages.

Why did you decide to study in Canada? Can you tell us more about what you study and the student way of life in Canada?

I decided to study here for many reasons. During a student exchange programme in New Zealand, I took a translation course, and I absolutely loved it. Then, on one occasion, I had the chance to meet with Jennifer Nicol, Vanuatu's very own certified translator, and she mentioned the different degree programmes in translation which were offered in Canada. Of course, it was exactly what I wanted as I'd always dreamed of studying here, and the Canadian translation market is one of the largest

in the world. So, in 2019, shortly before the pandemic began, I flew to Canada, in the French province of Quebec to study for a specialised graduate diploma in Translation at the University of Montréal. In 2020, I was awarded a scholarship by Affaires Mondiales Canada for a master's degree.

Montréal is one of America's safest and most welcoming cities. I chose this city for the wide range of activities it offers throughout the seasons, the multicultural environment, and the beautiful scenery. It's also student-friendly (budget-wise).

How does it feel to be in a multicultural environment? What is the main languages you use every day: English or French?

Being a language enthusiast, I couldn't be happier. Living in a multicultural city also means I get to discover different cuisines – both local and international. I also get to meet people from around the world and learn about their culture.

I use French or English, depending on the speaker. However, I must admit, I miss speaking Bislama and hearing V'enen Taut being spoken in family, gatherings.



Is Canadian French very different from the French spoken in Vanuatu?

There are similarities, but there are also some notable differences, especially when speaking: Quebecers have a very strong accent, and they tend to shorten everything. It's also not uncommon for them to mix English and French in the same sentences. They have many expressions that can be very surprising and funny to hear, especially for newcomers, whether they're from France, Vanuatu or from other francophone countries.



What do you like about Canada? Have you made friends there? Do you sometimes meet other ni-Vanuatu studying or living there?

The people are very kind and welcoming, and Canada is very safe in general. I made many friends from around the world. Unfortunately, I haven't met anyone else from Vanuatu, although a handful of them might be scattered in other provinces.

How do you deal with the weather? Is it very difficult to cope with the low temperatures?

It was hard when I first got here. Winter is beautiful, but you can quickly get depressed as it lasts for six months. You endure six months of harsh cold with basically just snow around you. The most difficult period is from December to March when temperatures are freezing. As counter-intuitive as it might sound, the trick is to go out as much as possible. The more you go out and take part in the countless activities available—skiing, sightseeing, sledding, ice skating, etc.—the better you can cope. Just make sure you're covered from head to toe, then you're good to go.

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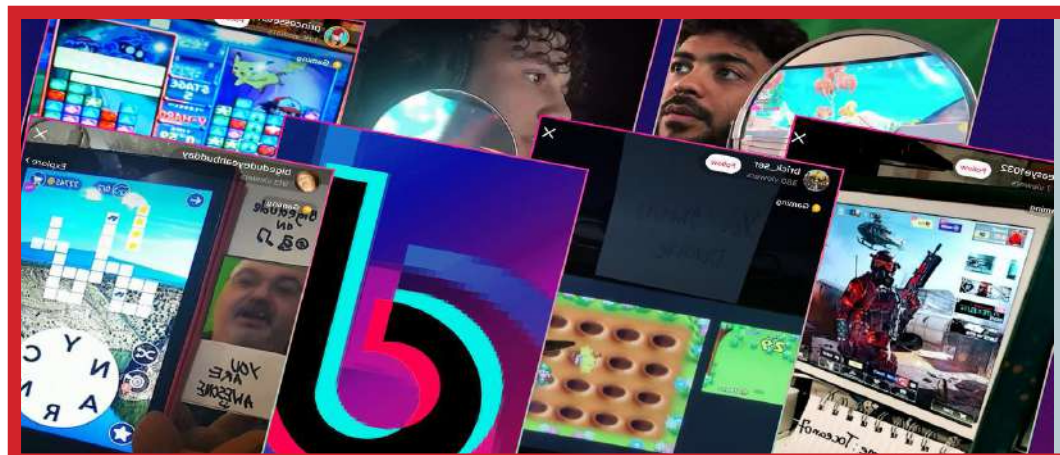
What is TikTok ?

If you look up the definition, you will find that “TikTok is an iOS and Android media app that can be used for creating and sharing short videos”.

It was initially launched as Douyin in September 2016, in China and was an immediate hit. The following year, in 2017, the app was launched by ByteDance for markets outside of China. You have to know that TikTok and Douyin both use the same software, but maintain separate networks in order to comply with Chinese censorship restrictions. Today it is available all around the world via the App Store or Google Play stores and is the number one app uploaded more than games.



As of October 2020, TikTok surpassed over 2 billion mobile downloads world-wide.



Anyone can become a creator

The platform wants “to capture and present the world’s creativity, knowledge, and precious life moments, directly from the mobile phone. TikTok enables everyone to be a creator, and encourages users to share their passion and creative expression through their videos.”

In doing so, TikTok competes with giants like YouTube, Instagram, and Facebook that have either the backing of Google or Facebook.

Now while TikTok might be competing with the big players in the market, the platform serves a different purpose than YouTube, Instagram, or Snapchat.

It is the favourite platform of the Yan Z generation. If most of the contents are oriented towards entertainment, more and more businesses realize it can be used to stage products and services. One can also find many interesting tutorials for example.

Colors of Vanuatu

Aloi Pilioko quietly bowed out a year ago. His numerous friends could only fit in the great hall of L'Houstalet to share a moment together and bring back to life so many of his souvenirs. It is this place that he always sought and where his art works line the walls of the place he loved to go. His other pleasure is hosting guests in his very own house. Many had the chance to visit his lair, his workshop and had the privilege to a tour of his place. It is amazing to read the numerous comments on Trip Advisors of people coming from everywhere in the world, feeling grateful to experience a private visit with Aloi, in his very own universe, and being offered some vodka to recover from an incursion into another world.



Wallis et Futuna by Aloï Pilioko



Aloï Pilioko and Nicolaï Michotouchkine



Inna and Savely Rosenaur photos at pbase.com

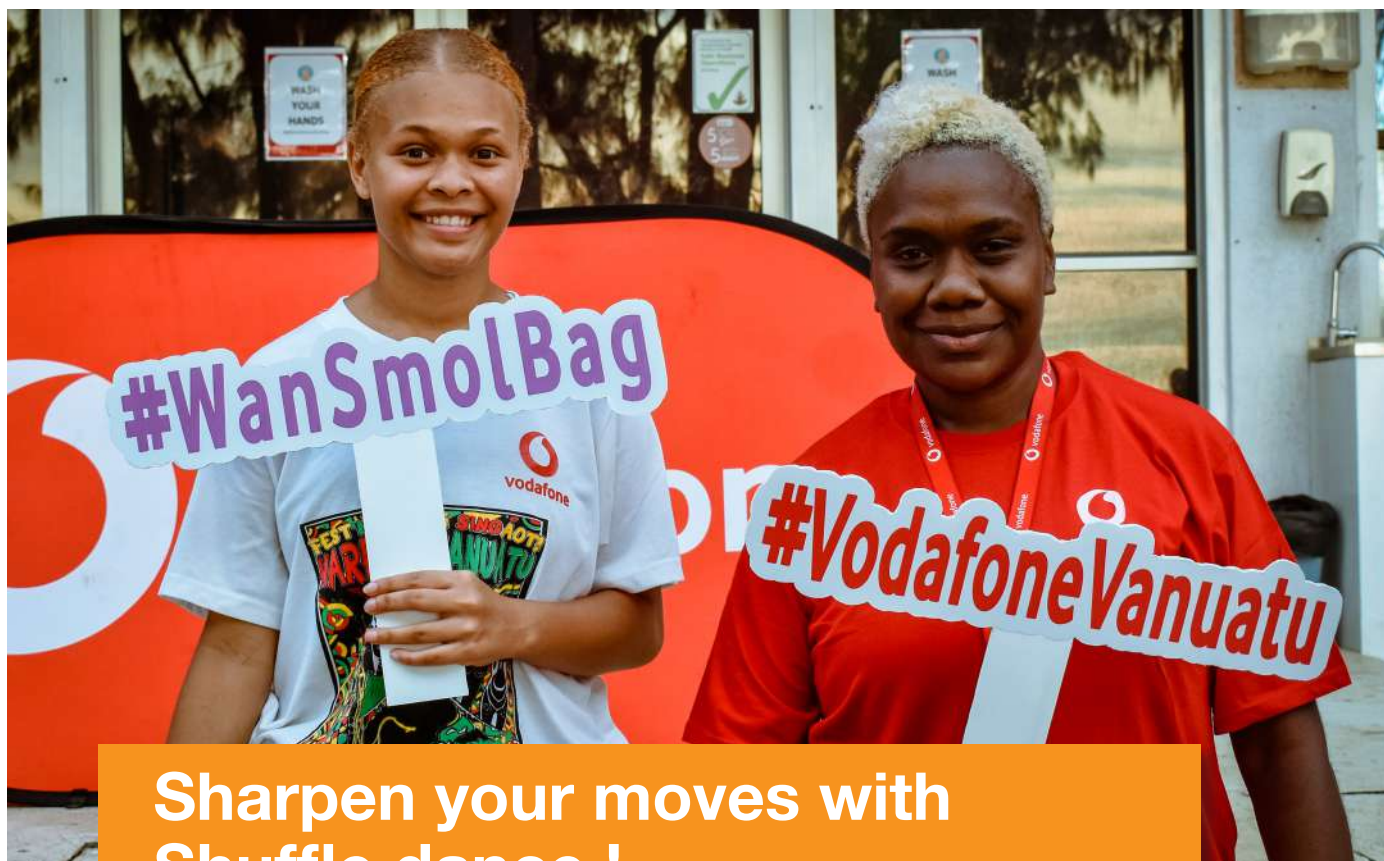
How to describe this place? Let's maybe say a tropical version of a Lewis Carroll book? The horizon of the deep blue on one side and an astonishing house on the other, with incredible decorations: anthropomorphic creatures, flowers and dancers following you as you go up the stairs to his room, where he kept his most personal souvenirs- the Nikolai Michoutouchkine paintings.

His table was colorful and his cuisine refined, like him. The guests knew they were experiencing something special. Where he presided, one could see a large photo behind his back. The piercing gaze of Jean Marais posed there as evidence in this temple of Les Enfants Terribles. How else can you name this duo with Nikolai who disappeared a few years earlier? The contrast between their two styles is stickling and brings another dimension to the visit.

So much has been said about Pilioko's paintings- his colors, his strange and bewitching characters. His name is not only famous in the Pacific, but also in Europe and the United States. Today his works remain a treasure for Vanuatu and for the Pacific.

The lucky ones who knew him will keep the memory of an amused smile. The smile of a true artist who does not take life or himself too seriously ... and that is what makes his legacy so treasurable.





Sharpen your moves with Shuffle dance !

You cannot have missed this new trend on Tiktok: shuffle dance! A new generation of tap dance borrowed from Charleston, Criss Cross and Hip Hop. The entire planet is going crazy and millions of teenagers and adults are posting their best videos.

If you are interested in dancing, Espresso highly recommends the documentary "dancing crazes" in the series Explained on Netflix. The doc is made byand presented by It is amazing to see how those dancing trends go way back in Human history and how from Waltz to Charleston, every generation leaves its very own legacy. Moreover, it brings up very complicated issues about copyright and artistic property. Dancers sometimes suffer from a lack of recognition and one might be getting dizzy understanding how much money is actually involved when a creator becomes a top influencer.

**So sharpen your moves ! You can start posting now to join the battle !
You might win crazy prices and a few minutes of fame and fun.**



A shuffle dance challenge will take place on December 17th at the Seafront organized by Wansmolbag and Vodafone. There are already more than 55 thousand views for Olline, the muse of WansmolBag dancing crew tutorials! She posts every Friday night a new video in Bislama on how to do the shuffle dance steps. Coached by Alpha, she was on the cover of Espresso a few weeks ago.



SAVE THE DATE

**17th December
6.00PM**

Seafront Stage



Growing with the National University of Vanuatu

“

A time when students are now finishing their exams, it is still not yet a holiday period for the National University of Vanuatu.

”



The National University of Vanuatu and its key national, technical and vocational training institutions- Vanuatu Institute of Technology, Vanuatu Agricultural College and Vanuatu Training School, are conducting the first graduates' tracer study. Its objective is to investigate the employment outcomes of recent graduating cohorts from these tertiary institutions.

The issue of student employability is at the heart of NUV's development and strategic priorities, therefore collecting relevant data is crucial.

This project is funded by the Solidarity Fund for Innovative Projects, Civil Societies, Francophonie, and Human Development (FSPI) from the French Ministry for Europe and Foreign Affairs.

Pacific Consulting Limited is conducting the project. Vanessa and Marianne, two former students of the NUV, are in charge of organizing the inquiry. "It is very important that students participate," they both say. Some of these participants might also be interested and happy to know that participating also gives you a chance to win one of 5 Samsung tablets.

DUBAI EXPO

EXPLORE THE UK PAVILLION

From being able to snap the perfect selfie to self-driving cars, artificial intelligence (AI) has entered our lives in many ways and it is now being applied to solve complex problems in most scientific fields.

AI entered the scene of computer science in the early 1950s when computers started learning checkers strategies and speaking in English. Artificial Intelligence (AI) refers to developing computer systems that use big sets of data to perform "intelligent tasks" such as thinking visual perception, understanding natural language, reasoning and decision making.

Machine learning is one way of building such systems based on providing the computer with examples of what it should do, and let it figure out (learn) how to do it.



**FUTURE
FOCUS**
UK AT EXPO
PODCAST

In the UK pavilion, it's all about discussing innovation, the future of fashion, food, healthcare, travel and more with thought-leaders from across industry in the UK.

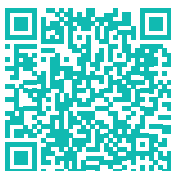
"In the Future... What Will We Wear?" series, is hosted by Dr. Nick de Leon, School of Design, Royal College of Art and features industry experts discussing the key issues in fashion and retail such as diversity and inclusion, future trends in retail and the circular economy in the fashion sector.

<https://www.events.great.gov.uk/website/3127/>



The UK Pavilion invites you to consider what message we would communicate to express ourselves as a planet should we one-day encounter other advanced civilizations in space.

Humanity is facing challenges in every aspect of our being. Technology, creativity and innovation is rapidly showing us solutions that can solve these real global challenges. The UK is leading contributions in these areas to provide future, sustainable solutions be ready to explore more about this on the UK Pavilion in the Dubai Expo 2021.



"Vanuatu's participation at #expo2020 is progressing really well, thanks to the fantastic Pavilion staff and the active support of Vanuatu Investment & Migration Bureau with their dedicated team. Each of these wonderful, devoted people provide all day interactions with the hundreds of visitors who come through there daily." Joe Pakoa Lui James Maxwell Harris.





INTERVIEW D'ALPHIERY BURORO

Depuis 20 ans, ce musicien de String Band noue des liens entre sa culture et la communauté française. Nous sommes allés le trouver pour retracer son parcours.

Alphie, pour commencer, comment as-tu appris la musique ? C'était à Olal, à Ambrym, quand j'étais enfant. Mon père, Léon Saksak Buroro, avait un String Band. C'était le Map String Band qui était très connu avant l'indépendance. À l'époque, seuls les musiciens de Port-Vila pouvaient enregistrer facilement parce c'est là qu'il y avait des studios. Dans les îles ça coûtait très cher de prendre le bateau pour venir enregistrer à la capitale. Ils ont pourtant sorti un album qui doit toujours se trouver au musée. Mais ils

jouaient sur des scènes en public et très vite j'ai eu envie de faire comme mon père. Il m'a appris à jouer de la guitare et puis rapidement il m'a pris dans son groupe. Nous chantions aussi dans la chorale de l'église.

Ensuite, comment arrives-tu à Port Vila ? J'ai arrêté l'école en 10^{ème}. Je vivais dans les îles, je plantais le kava... Puis ma mère a fondé un groupe de prière à Ambrym : la légion de Marie. C'est un de mes ancêtres qui a reçu le premier missionnaire catholique à Ambrym. Grâce à ça, j'ai rencontré un vieil australien à l'école de Melsisi et il m'a invité à Melbourne. C'est comme ça que je suis venu la première fois à Port-Vila, en 2003. C'était aussi la première fois que j'allais prendre l'avion, je parlais très peu anglais, un petit man-bush quoi, ça a été une vraie aventure ! En revenant de Melbourne, mon père m'a trouvé du travail dans l'épicerie de Colette Calvo.

Maintenant, parle-nous du Aro String Band. Sur Ambrym, en 1998, avec mes 8 frères, j'avais créé mon propre groupe : le Aro String Band. On a continué à jouer en 2003 à Port-Vila. Et c'est à ce moment-là que tu vas rencontrer Georges Cumbo de l'Alliance Française.

Eh oui, parce qu'à cette époque nous étions le seul String Band francophone à Port-Vila. Georges m'a demandé si je voulais donner des cours de String Band à l'Alliance Française. J'ai accepté et très rapidement il y a eu beaucoup d'inscriptions. Nous avons créé le premier groupe de String Band blanc, il s'appelait les cochons furieux. Ils ont joué en public et même enregistré un disque.

Dans ce disque des cochons furieux, il y avait déjà une chanson que tu as composée et que j'adore, c'est la Cocoridanse! Je l'ai composée quand j'étais dans les îles. Un jour en revenant du jardin, j'ai vu deux coqs qui se battaient, ça m'a fait penser à une danse. Je me suis dit: ces deux coqs me composent une chanson, et comme tout le monde veut danser au rythme de String Band, ce sera « mi likem danis Lo Cocoridanse ».

Il y a eu aussi ta coopération avec l'artiste Didier Super. Didier Super est un chanteur comique français. Il est venu faire un concert à Port-Vila à l'alliance française. Il a eu envie de jouer ses nouvelles chansons avec un groupe du Vanuatu. Georges l'a mis immédiatement en contact avec nous. On a joué tous les jours, on prenait le kava ensemble le soir. On a dû s'adapter à ses chansons mais lui aussi de son côté il a dû adapter ses chansons à notre façon de jouer, à la cadence du string band. C'était un vrai échange. Didier Super est vraiment super ! C'était génial.

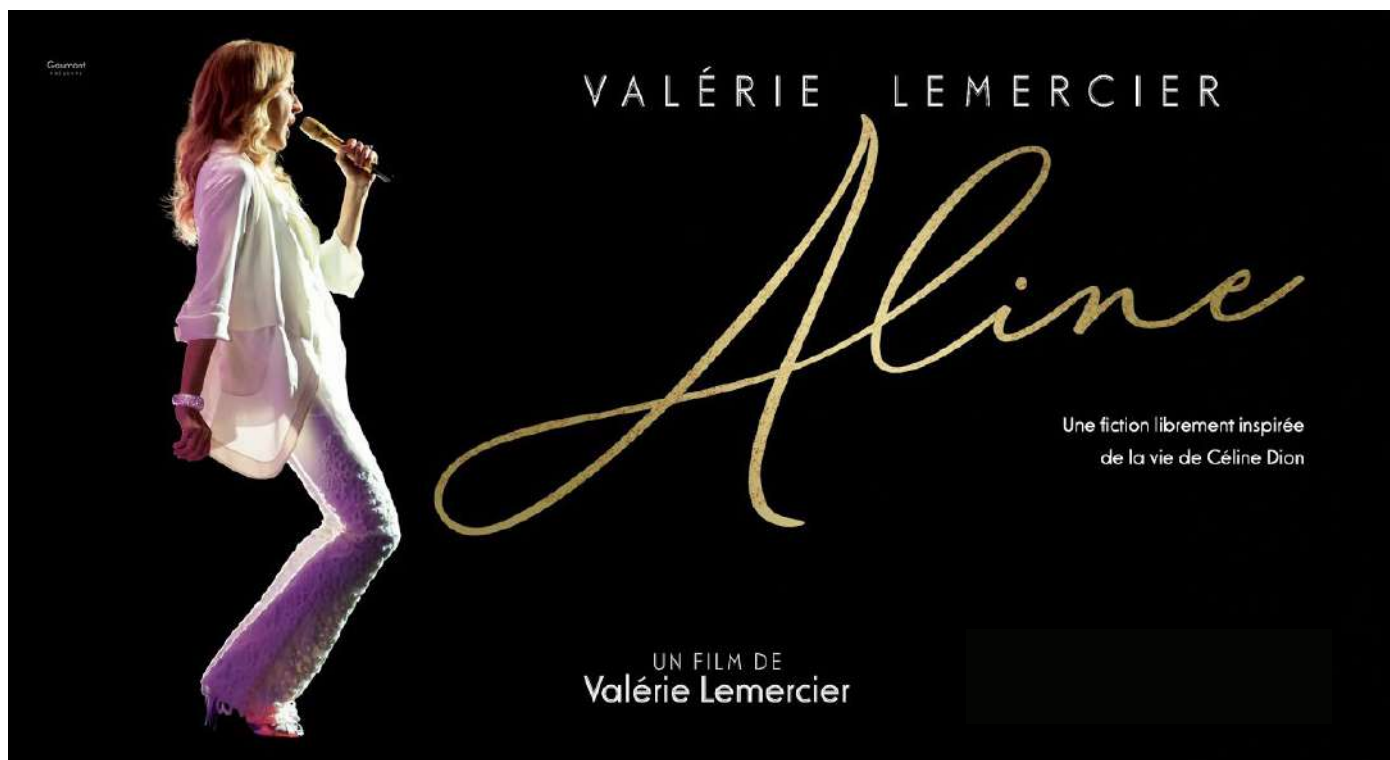
À la fin on a enregistré ses chansons et quand il est rentré en France il a sorti un album qui s'appelle Voyage à vos frais. On peut le trouver facilement sur YouTube ou sur iTunes... Il nous a envoyé de l'argent de France avec ce qu'il a gagné.

Et que penses-tu de ses chansons ? J'aime beaucoup ses chansons. Je me souviens de celle qui dit « clochard, clochard-chard ». Elles sont comiques, il veut faire rire les gens mais il parle quand même de la vie, des problèmes de tous les jours. Il y en a une qui parle de l'excision des jeunes filles en Afrique...

Si tu veux bien, nous allons parler maintenant du lycée français Jean-Marie Le clezio. Oui, il y a quelques années il y a eu une dispute entre mes frères et moi et puis on a arrêté le Aro String Band. De leur côté, ils ont créé un nouveau groupe et moi un autre : le Mangroa string-band. Puis j'ai été contacté par le lycée français pour donner des cours aux élèves et leur apprendre des chansons de String Band du Vanuatu. C'est très intéressant et il y a beaucoup de gens qui sont surpris d'apprendre que je suis aussi un peu prof dans cet établissement. C'est une fierté pour moi, c'est une histoire de confiance. C'est la suite de tous ces liens que j'ai créés avec la communauté française.

La musique ça représente beaucoup pour toi ? Si tu joues de la musique, c'est que tu as l'amitié dans le cœur. C'est ça qui ouvre les portes et qui permet de rencontrer les autres. Quand tu chantes devant le public, il ne faut pas mentir. Il faut se montrer vraiment. Tu peux faire pleurer quelqu'un avec une chanson. Un vrai musicien, pour moi, ça doit rendre surtout les autres heureux. Par exemple, si des gens se disputent à la maison, ils vont le soir écouter de la musique, on doit leur faire oublier leurs soucis, faire baisser leur colère. Ils doivent avoir envie de danser la Cocoridanse ! (Rires) C'est ça pour moi un vrai musicien !

R. Ferry



Valérie LEMERCIER est une icône. En matière d'humour, il est difficile de plaire à tout le monde et pourtant elle a su s'imposer dans ce milieu depuis plusieurs décennies en nous amenant dans "son" univers. De Palace aux soirées de Césars, en passant par l'excellent et tendre Marie Francine, chacun attend désormais la sortie en salle d'Aline à Tana Ciné. Les premières images du film sont saisissantes, elle incarne à merveille cette autre icône de la chanson cette fois : Céline DION. Même silhouette élancée, même gestuelle désarticulée et petit souffle de folie qui sied à toute prima donna. La diva est bien sûr québécoise mais elle est l'artiste francophone la plus connue dans le monde. On a hâte de découvrir cette comédie qui paraît il va loin sans jamais franchir la ligne rouge du ridicule ou de la moquerie. Elle fait la part belle à la musique et dévoile une artiste au sommet de son art : Mademoiselle LEMERCIER.

Une belle idée de sortie pendant cette période de fêtes qui approche.

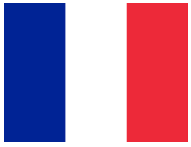


Actrice Valérie Lemerrier



<https://www.youtube.com/watch?v=AHP1JQDOAi4>





Mots croisés

1) On le feuillette pour trouver une définition

2) Festival de musique du Vanuatu

3) Ordinateur ou piano, on tape dessus

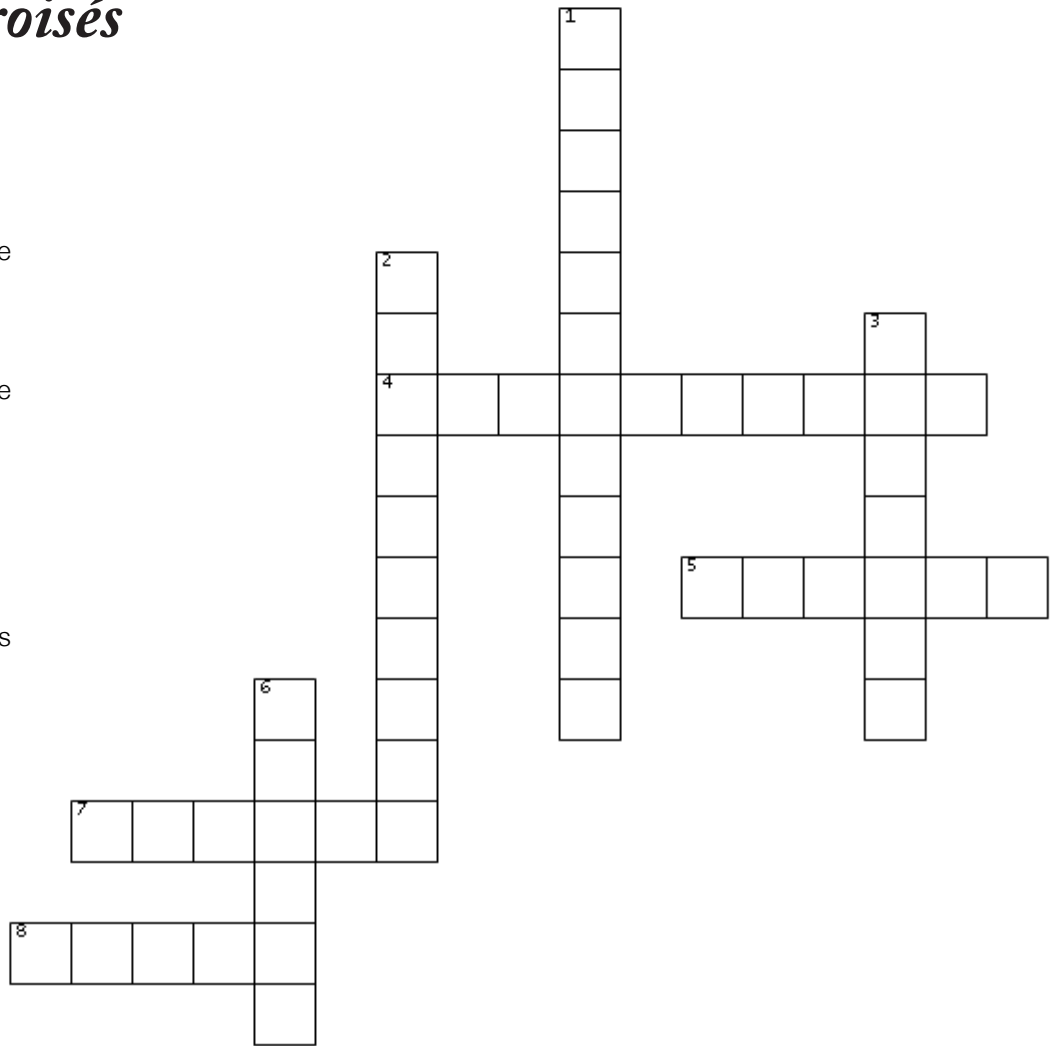
4) Marche en dormant

5) Pas vraiment utile

6) Le haut de la montagne

7) On l'emprunte mais on ne le rends pas

8) elle recouvre les fleurs le matin



Sudoku

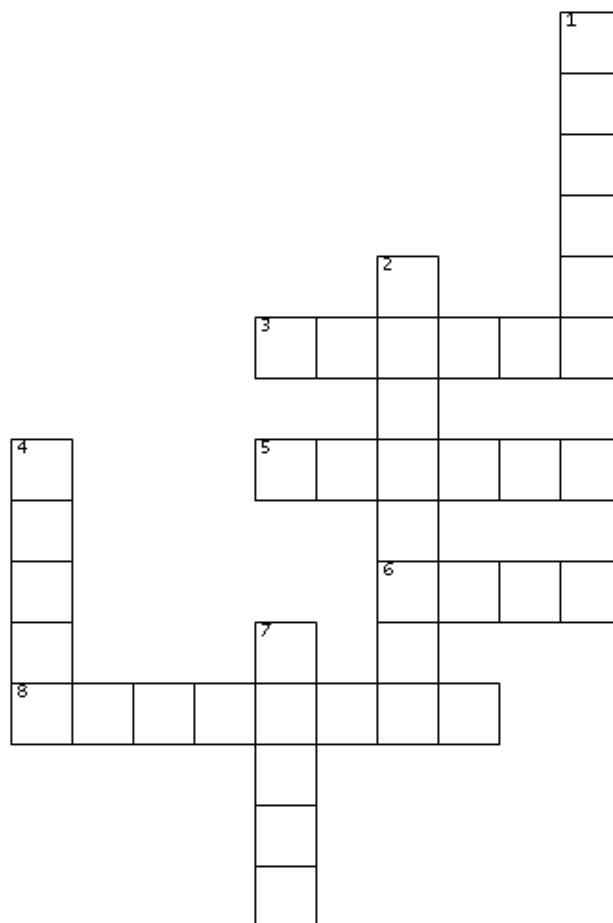
				7	6		1	
					9			2
3	2					4		
5	3							
	6	8	3				9	
	4	2		8				1
					8			5
9			1		2			6

3								
6	5			1			7	
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			9					
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	9			6	3		4	2
1	7	5		3			6	4
	4							5
		8						



Cross word puzzle

- 1) What invention lets you look right through a wall?
- 2) The more of this there is, the less you see
- 3) I follow you all the time and copy your every move, but you can't touch me or catch me.
- 4) The fruit is good quality, just like the brand
- 5) A music note represents the platform
- 6) What can't talk, but will reply when spoken to?
- 7) I am an odd number. Take away a letter and I become even.
- 8) Vanuatu has so much to show, tell and share!



L	S	L	U	E	V	N	V	T	L	A	I	N	K
P	M	G	L	U	I	N	S	U	R	A	N	C	E
K	I	I	E	L	R	U	E	E	S	E	A	U	I
U	N	K	B	R	I	I	N	N	P	N	E	B	I
A	A	E	I	V	A	A	B	S	R	I	L	L	R
M	M	L	N	N	L	R	I	R	I	S	A	U	A
O	B	D	S	P	I	U	K	A	N	L	N	F	R
E	I	A	R	B	I	N	A	G	G	P	D	S	I
A	L	I	I	A	N	A	I	N	N	S	R	S	N
N	A	O	L	N	I	I	E	B	L	T	E	I	E
S	K	R	S	S	M	R	O	M	A	S	S	L	V
N	P	U	L	U	S	A	P	O	D	A	S	B	U
L	B	L	N	S	T	O	S	O	D	K	A	N	O
N	L	C	M	O	A	A	E	N	S	S	I	N	S

INSURANCE
 AIRPLANE
 AELANDRESS
 MOON
 BLISSFUL
 SOUVENIR
 BOAT
 NAMBILAK
 SPRING
 PIKININI



01

Chandeliers

Support Vanuatu businesses and get your wooden decoration now. The perfect chandeliers made for christmas. Made by Alice, it is one of the beautiful handicrafts produced by the mama's at the Seafront next to Nambawan café.

Address: Seafront, Mama's market



02

Pirogue à la dérive

Have you read it? "Pirogues à la dérive" a collective work released on the occasion of Pirogue 2019, Port-Vila Book Fair. This collection brings together writers from New Caledonia and Vanuatu, and in particular Marcel Melthérorong.

This book is still available at the Alliance française for 1000vt

Address: Alliance française



03

Cheese Cake

Gaston Chocolat is back again with a new delicious cheese cake!

With cherries inside and almonds cream, it is a single Vanuatu origin white chocolate cheesecake. What a nice balance of flavors. Indulge yourself and take a break.



@vanuatuchocolate

Address: Kumul Hwy, Port Vila



04

A local collection

You will find this beautiful wooden dish collection crafted by Alice. This solid handicraft will be perfect for your house decoration.

Support our mama's and fill your house with their beautiful local handicrafts

Address: Seafront, Mama's market

What to Shop

FLY AWAY



The birds of Vanuatu are fascinating. The most common species here are also common to New Caledonia, Fiji or the Solomon Islands, but some species have particularities.

Many dreamers and experts in ornithology can be found on the Vanuatu Birding and Bird Photography Facebook page, where they exchange the most beautiful pictures of the diurnal and nocturnal birds of the archipelago and to follow the course of the great migrants.

Of course, the feathered stars are the Nawimba and the Nambalak but there are many other wonders of nature when you take the time to look up to the sky.

To become unbeatable on our beautiful natural heritage and learn to respect these treasures, this page should be added to your favorites.

Dominik Maximilian Ramik publishes splendid photos. From a practical point of view, we must keep in mind that climate change and natural disasters require us to be vigilant.

This engineer by training has become an expert and contributes through his work to gather important data at the international level.

Mayumi Green also contributes to this page and has posted rare pictures of birds from the Wairua Nature reserve.



Pacific Golden Plovers



Masked Booby

Metallic Pigeon

Copyright Dominik Maximilián Ramík

Join Vanuatu Birding & Bird Photography on Facebook

<https://www.facebook.com/groups/vanuatubirding/>

SCAN ME





RUM CAKE

Recipe

You'll love this Rum Cake Recipe!
It's super-delicious!

INGREDIENTS

Cake

- 3/4 cup butter (room temperature)
- 1 and 1/2 cup sugar
- 4 large eggs
- 1/2 cup milk
- 3/4 cup 83 Islands Rum (Smoked Spiced or Aged Rum)
- 2 teaspoons of vanilla extract
- 2 cups all-purpose flour
- 1/4 cup cornstarch (cornflour)
- 3 teaspoons baking powder

Rum Syrup

- 1/2 cup butter
- 1 cup white sugar
- 1/4 cup water
- 1/4 cup rum

PREPARATION

Preheat the oven to 180 Degrees Celcius.
Grease a 10-inch bundt pan (or any cake pan) with a neutral oil. Make sure to grease all the crevices for the cake. Dust the pan with dry flour all over and discard the excess flour. Make sure they are at room temperature.



INSTRUCTIONS

- Whisk butter and sugar until light and fluffy. It is easier with a stand mixer or a hand-held mixer at medium speed for 5-6 minutes.
- Add eggs, one at a time, and mix well after each addition.
- Add milk, rum, and vanilla extract and mix well.
- Add all-purpose flour, cornstarch (cornflour), and baking powder to the bowl and mix until everything comes together and then stop. Do not overmix.
- Pour the batter in the prepared pan and spread it evenly.
- Put the pan in the middle rack of the oven and bake for 40-50 minutes or until a toothpick inserted in the centre of the cake comes out clean.

Rum Syrup

- Heat butter, sugar, rum, and water in a saucepan over medium-high heat until syrupy (3-4 minutes).
- Pour the hot syrup over the warm cake slowly. Let it soak the syrup for 5 minutes.
- Transfer the cake to a cooling rack and cool completely.

83
Islands
Distillery

The background of the entire advertisement is a scenic landscape at sunset. The sky is filled with large, dramatic clouds, with the sun low on the horizon creating a warm, golden glow. In the foreground, there is a lush green field with scattered trees. In the middle ground, a body of water reflects the sunset. Overlaid on this scene is a large, stylized number '83' that appears to be painted with thick, expressive brushstrokes. The number is dark, with the sunset light shining through its loops.

83 Islands Distillery

**RUM AGED IN ONE OF THE LAST
UNTOUCHED PLACES ON EARTH**

DRINK IT THE WAY YOU LIKE, WITH MODERATION.